

HENRY HUGHES

Humanities Division
Western Oregon University
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EDUCATION

Ph.D., English, Purdue University, West Lafayette, Indiana, 1997-2002

Dissertation: *Re-Orienting Orientalism: China in Early American Writing, 1738-1870*

M.A., Creative Writing, Purdue University, 1987-1990

B.A., *summa cum laude*, English/Biology, Dakota Wesleyan University,
Mitchell, South Dakota, 1983-1987

PUBLICATIONS

Books of Poetry

Moist Meridian [ISBN 9781595390264] Mammoth Books, 2009.

* Finalist 2011 Oregon Book Award in Poetry

Men Holding Eggs. [ISBN 1595390014] Mammoth Books, 2004

* Winner of the 2004 Oregon Book Award in Poetry

* Selected as one of 150 Outstanding Books of Oregon Poetry by *Poetry Northwest* and the Oregon State Libraries.

Articles

"Seeing Unseeing: the Historical Amasa Delano and His *Voyages*," Drew Archival Library of Massachusetts. (March 2010). Online: drewarchives.org.

"Re-Orienting Orientalism: American Narratives of the Early China Trade." *The New England Journal of History*. 66.1 (2009): 37-61.

"Fish, Sex and Cannibalism: Appetites for Conversion in Melville's *Typee*." *Leviathan: A Journal of Melville Studies* 6.7 (2004): 3-16.

"Familiarity of the Strange: Japan's Gothic Tradition." *Criticism* 42.1 (2000): 59-89.

"Cultivating the World Garden: English in Japan." *English Studies* 80.6 (1999): 556-568.

Poems

Over one hundred individual poems published in national and regional periodicals, including *Antioch Review*, *Carolina Quarterly*, *Malahat Review*, *Queen's Quarterly*, *Southern Humanities Review*, *Seattle Review*, *Tar River Poetry* and *Poetry Northwest*, as well as representation in several anthologies including *Long Journey: Contemporary Northwest Poets* published by Oregon State University Press.

Creative Non-Fiction Essays

"Life Drawing." *Art Times* 23.1 (September 2006): 11.

"Lisa's Treatment." *Northwest Review* [University of Oregon] 43.1 (2005): 141-146.

Non-Fiction Essays (Selected)

"Crossing Lines: Art, Meat, and Enlightenment in American Sport Fishing." *Oregon Humanities* (Summer 2008): 41-46.

"Rereading the Whale." *Oregon Humanities* [Rediscovering Lewis & Clark] (Spring 2004): 50-52.

"Tibet and the Narrative of Distance." *The Willamette Journal of the Liberal Arts* [Willamette University] 13 (Summer 2003): 77-91.

"Introduction." *Withoutcovers: Literary Magazines and the Digital Edge*. Purdue University Press, 2002.

"Introduction." *Delicious Imaginations: Conversations with Contemporary Writers*. Purdue University Press, 1998.

"Letter From Kunming." *Harvard Review* 9 (1995): 131-133.

"Spring Arrives: a Stranger's Home in Niigata." *Japan Quarterly* 42.2 (1995): 187-194.

"Letter from Niigata: the Strange World of Haruki Murakami." *Harvard Review* 2 (1992): 156-158.

Short Stories

"Fixtures." *Prairie Winds* (Spring 2010): 23-26.

"Freezing." *Aethlon: the Journal of Sport Literature* 21:2 (2004): 53-62.

"Summer Palace." *Weber Studies* 16.1 (1998): 22-33.

Translations (Selected)

Poems by Matsuo Basho and Yosa Buson. Translated from the Japanese. Forthcoming in *The Art of Angling: Poems About Fishing*. Everyman's Library, Alfred A. Knopf.

Poems by Wang Wei, Bai Juyi, and Zhu Dunru. Translated from the Chinese with Jin Lei. Forthcoming in *The Art of Angling: Poems About Fishing*. Everyman's Library, Alfred A. Knopf.

Poems by Lin Mang. "Recollections," "Sound of Dripping." Translated from the Chinese with Jin Lei. *Sycamore Review* 19.2 (1997): 45-48.

Poems by Saito Etsuko. "Frosted Glass," "I Learned on the Right Side of the Sea." Translated from the Japanese with Matthew Forrest. *Sycamore Review* 6.2 (1994): 94-98.

Review Essays (Selected)

"Re-reading Browning's 'Meeting at Night' and 'Parting at Morning.'" *Poetry Northwest*. (Spring/Summer 2009): 18-19.

"The Welsh Prints of Stuart Evans." *Art Times* 24.8 (April 2008): 13.

"China's New Revolution." *English Studies*. 82.2 (2001): 172-176.

Book Reviews (Selected)

"Mister Skylight by Ed Skoog." *Harvard Review* (forthcoming).

"The Wave-Maker by Elizabeth Spires." *Harvard Review* 37 (2009): 245-249.

"All of It Singing by Linda Gregg." *Harvard Review* 36 (2009): 217-221.

"Still to Mow by Maxine Kumin," *Harvard Review* 35 (2008): 212-217.

"The Shadow of Sirius by W.S. Merwin." *Harvard Review* 35 (2008): 226-230.

"Bryce Passage by Daniel Morris." *Broken Bridge Review* 3 (2008): 215-217.

"Behind My Eyes by Li-Young Lee." *Harvard Review* 34 (2008): 216-218.

"New and Selected Poems by David Shapiro." *Harvard Review* 33 (2007): 165-168.

"Not for Specialists by W.D. Snodgrass." *Harvard Review* 31 (2006): 227-230.

"Drunken Sailor by John Montague." *Harvard Review*. 30 (2006):189-192.

Travel Writing

"Monks and Mountains: Journey to Tibet." [New York] *Newsday* 7 March 1997: D10-11.

Encyclopedia Articles

"Ueda Akinari," "Izumi Kyoka," "Akutagawa Ryunosuke," "Pu Songling," and [co-written with Hiromi Tsuchiya] "Japanese Fiction." *Supernatural Literature of the World*. Ed. S.T. Joshi and Stefan Dziemianowicz. Westport, Connecticut: Greenwood Press, 2005.

CONFERENCE PAPERS (selected)

"Ralph Waldo Emerson, Richard Dawkins, and the Dangers of Intellectual Heroism." National Humanities Center, Research Triangle, North Carolina. March 20, 2010.

"Jumping Gender in the Sea Writings of Herman Melville." Gender Studies Symposium, Lewis & Clark College, March 13, 2008.

"Between Industry and Idleness: Fishing in American Literature." Pacific Northwest American Studies Conference, Portland State University, April 27, 2007.

"A Humorous History of the Sycamore Review." AWP (Association of Writers and Writing Programs) Annual Conference. Atlanta, Georgia, March 3, 2007.

"Re-Orienting Orientalism: American Narratives of the Early China Trade." American Literature Association Annual Conference, San Francisco, CA, May 25, 2006.

"Amasa Delano and the Dialogics of Honesty." Frederick Douglass & Herman Melville: A Sesquicentennial Celebration [Melville Society]. New Bedford, Massachusetts, June 25, 2005.

"Prefigurative Poe: The Writer-Scholar in the 21st Century--or, Why Poets Should Read Foucault." AWP (Association of Writers and Writing Programs) Annual Conference. Chicago, IL, March 25, 2004.

"Cannibal Caterings: Cultural Conversion in Melville's *Typee*." Melville in the Marquesas Conference. Tahiti and the Marquesas Islands, June 29 - July 10, 2003.

"Appetites for Conversion in Melville's Polynesia." *Changing and Exchanging: Conversions of Faiths, Identities, Things and Spaces Along the Lines of Cultural Contact*. Princeton University, Princeton, New Jersey, October 7, 2000.

CONFERENCE ORGANIZING AND CURATING

Directed the symposium: *The Whale in Science and Culture*, Western Oregon University, January 18 - 21, 2005. Conceived and planned event involving eight speakers, multimedia presentations, two films and a library exhibit.

Curated the exhibit, *Whiteness*, Hamersly Library, Western Oregon University, January 3 - March 18, 2005. Collected, selected, captioned and displayed specimens, artifacts, images, art and literature related to the color and concept of white.

Principal organizer of the *Melville in the Marquesas Conference*, Tahiti and the Marquesas Islands, June 29 - July 10, 2003. On the web at www.wou.edu/~hughesh/melville/

TEACHING EXPERIENCE

Writer-in-Residence, Northern Michigan University, July 2010.

Associate Professor of English, Western Oregon University, 9/06 - Present

Assistant Professor of English, Western Oregon University, 9/02 – 6/06

Graduate Instructor, Purdue University, 8/87-5/90; 8/97-5/02

Adjunct Instructor in English, Hofstra University, Hempstead, N.Y., 9/96-7/97

Foreign Expert in English, Beijing Foreign Studies University, China, 9/94-7/96

English Teacher, Japan Exchange and Teaching (*JET*) Program,

READINGS AND COMMUNITY PRESENTATIONS (Recent and Selected)

Over fifty public poetry readings in Oregon, Washington, California, Michigan and New York since 2004.

“Poetry Culture.” Interview on Michigan Public Radio and public reading at Northern Michigan University, Marquette, MI. July 14-15, 2010.

“Pale Imitations and Stolen Gold: What Poetry Takes from Itself.” With David Hargreaves. Keynote Address: The Northwest Poets’ Concord. Newport, OR. 7 May 2010

“Character and Context in Arthur Miller’s *Death of a Salesman*.” Pentacle Theatre, Salem, OR. 10 February 2009.

“Crossing (Class) Lines: Art, Meat, and the American Angler.” Oregon Council for the Humanities’ Summer 2008 Commonplace Event. Bend, OR. 6 June 2008. Guest on “Think Out Loud” OPB Radio, 7 Oct. 2008, discussing fishing and culture.

“Poetry and the Reading Life.” Oregon Library Association Conference, Wilsonville, OR. 20 July 2007.

Commencement Address, Western Oregon University, June 16, 2007.

EDITING

Guest Editor, “Melville in the Marquesas,” a Special Issue of *Leviathan: a Journal of Melville Studies*. 11.2 (June 2009), 100 pages.

Editor, *The Art of Angling: Poems About Fishing*. Everyman’s Library, Alfred A. Knopf. Forthcoming in Spring 2011, 256 pages.

Editor-in-Chief, *Sycamore Review*, Purdue University, 9/88-5/91

- Founding editor of Purdue's national journal for poetry, fiction, essay, and the visual arts

PRESS AND JOURNAL REFEREEING

Read book-length manuscripts of creative non-fiction and write detailed suggestions for editing and publishing: Oregon State University Press, 2004 - Present.

Read manuscripts of scholarly articles and write detailed suggestions for editing and publishing: *Pennsylvania English*, *PMLA (Publications of the Modern Language Association)*, *Leviathan: a Journal of Melville Studies*, *Clio: A Journal of Literature, History and Philosophy*, and *Journeys: The International Journal of Travel and Travel Writing*

RECENT UNIVERSITY SERVICE

Oregon Arts Commission Committee—Selecting Art for Campus Buildings.
9/08 – Present.

Faculty Senate, 9/09 – Present.

PRC, Humanities Division, 9/07 – 9/09

President’s Committee to Investigate Free Speech and Student Media,
Fall 2008.

Emcee, Academic Excellence Showcase, English Department, 2007 - 2009.

Judging Committee, Richard and Lotte Meyer Prize in Literature, 9/02 – 9/09.

Board of Directors, Jensen Arctic Museum, 9/03 – 9/07

University Honors Committee, 10/04 – 9/08

RECENT COMMUNITY SERVICE

City Council, Falls City, OR. 4/10 – Present.

Committee to Select the Poet Laureate of Oregon, February 2010.

Poetry Workshops at Sheridan Japanese School, Franklin and Lincoln High Schools in Portland, and Central School District in Independence, Oregon, 2003- Present.

RECENT AWARDS

Finalist, Oregon Book Award for Poetry [*Moist Meridian*], 2011.

Finalist, Pastega Award for Teaching, 2010.

Mellon Foundation Grant for the study of Herman Melville at the National Humanities Center, Research Triangle, North Carolina, July 2006.

Oregon Book Award for Poetry [*Men Holding Eggs*], 2004.

Excellence in Teaching Award, Department of English, Purdue University, 2000.

REFERENCES

Prof. Curt Yehmert

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Western Oregon University
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Prof. Christina Thompson

Harvard Review
Lamont Library
Harvard University
Cambridge, MA 02138
cathomps@fas.harvard

Prof. Donald Platt

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Purdue University
West Lafayette, IN 47907
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Prof. Dennis Berthold

Department of English
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Prof. John Bryant

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