

University Mission: Western Oregon University is a comprehensive university that creates personalized learning opportunities, supports the advancement of knowledge for the public good and maximizes individual and professional development. Our environment is open to the exchange of ideas, where discovery, creativity and critical thinking flourish, and students succeed.

American Popular Music 10298 MUS208
Meeting Time: Mondays 7pm
Meeting Place: Smith Hall 122
Instructor: Dr. Joseph Harchanko, D.M.A.
Office Hours: www.wou.edu/~harchanj/schedule.htm *

*I make every effort to be available to students. You are welcome to drop by my office if you have questions or need to talk to me. I am also happy to schedule appointments at mutually convenient times for you and me to meet. Communication between students and faculty is important. Please keep me informed if for some reason you are experiencing difficulties with the class and I will do my best to work with you to overcome them.

Contact information:
Office: APS 233 A (Enter suite from outside hall without knocking)
Phone: 838-8874
Email: harchanko@wou.edu
Web: www.wou.edu/~harchanj

COURSE DESCRIPTION/OBJECTIVES:

This course will introduce students to basic music concepts and survey music from around the world, with a particular emphasis on Western European Art Music, and investigate its historical, social, and cultural contexts.

Students should be able to demonstrate an understanding of the following:

- * The historical evolution of music including significant people, styles, songs, and events and how they interact
- * The role of social factors in the developments of music styles
- * Aesthetic similarities, differences, and issues among specific genres and artists
- * Genre labels and the difficulties involved in labeling music according to genre
- * Formal norms and other basic musical concepts

Additionally, students will be required to recognize the title, composer, and performer of all works covered in the course and place those works within a historical context.

Required texts:

The Enjoyment of Music- Essential Listening Edition by Forney and Machlis. Norton Press.

Music Examples Bank for The Enjoyment of Music

TEACHING PHILOSOPHY

I consider teaching the most important aspect of my job. I am committed to the success of every student. That success comes from creating a fair and safe environment where students develop the skills and knowledge to be responsible and questioning citizens. The ability to be self-teaching is the greatest skill that I can foster. Learning is, therefore, less about the acquisition of a finite knowledge and more about training the mind to reason and seek knowledge.

POLICIES:

If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with your instructor, or if you need special arrangements in case the building must be evacuated, please make an appointment with the instructor as soon as possible.

ATTENDANCE:

Attendance is strongly encouraged. Please arrive on time and be prepared to learn and participate. Any absences due to field trips, other out-of-town travel, or non-emergencies must be cleared with your instructor **in advance**. If you miss an graded assignment (such as a test or exam) because of an emergency, you should contact your instructor immediately, by BOTH phone and email. Students are responsible for all missed material.

If you have flu-like symptoms such as fever, pronounced muscle aches throughout the body, headache, cough, sore throat and stuffed up or runny nose, nausea, or vomiting, **please do not come to class**. Contact your professor by email. You are encouraged to keep pace with on-line materials and with the syllabus schedule. Flu symptoms differ from cold symptoms by the suddenness that one becomes ill and the over all intensity of the symptoms.

THE FINAL EXAM CAN BE FOUND AT www.wou.edu/provost/registrar/finals.php. DO NOT PLAN TO TRAVEL BEFORE YOUR FINAL EXAM

Quizzes and Exams:

Quizzes are not always cited in the schedule and may not be announced before class. You will not be able to make up missed quizzes and exams. Conflicts with the

scheduled class times or final exam should be discussed with your instructor well in advance.

The quiz average may be substituted for one regular exam grade (not the final exam) if the quiz average exceeds any exam grade. Additionally, one regular exam grade will be dropped (not the final exam).

ASSIGNMENTS:

Attend a concert that contains at least one work of the following: Pre-Baroque, Baroque, 18th Century Classicism, 19th Century Romanticism, 20-21st Century. Five concerts must be attended in all. Programs will be submitted at the end of the term. Any form of disruptive behavior in any one concert will result in an automatic zero for concert attendance grade. **Please be considerate and observe proper concert etiquette.**

No form of academic misconduct such as plagiarism or cheating will be tolerated. Be advised of the regulations pertaining to these and other relevant matters in the WOU Student Handbook (see below).

GRADING:

70% exams
20% will be based on the final exam
10% - Concert attendance and etiquette

Most work will receive a numerical grade in the form of points received out of the total points possible. Your percentage will convert to a letter grade as follows:

A = 93–100%

A– = 90–92%

B+ = 88-89%

B = 83-87%

B– = 80-82%

C+ = 78-79%

C = 73-77%

C– = 70-72%

D = 60-69%

F = 0–59%

(There is no grade of D+ or D– in this class.)

TUTORING AND EXTRA HELP:

If you fall behind in this class or do not understand the material, seek additional help. You are encouraged to speak to your instructor directly. Students who earn a failing grade on their first exam must make an office appointment with me within one week of receiving their scores so as to discuss learning strategies for improving their chances at success. Any student who may be in need of help is strongly encouraged to contact the Learning Center and arrange a tutor (see below).

RECORD KEEPING:

Your instructor keeps an accurate record of all grades. Nevertheless, it is strongly recommended that each student keep an accurate record of his/her theory grades and other statistics in case a discrepancy should arise. Keep all of your homework and tests after they are returned to you.

E-MAIL – Students are responsible to regularly check their WOU email accounts. It is assumed that any message sent to this account is received within 24 hours and constitutes direct communication, just as if it was said in person.

Resources

The Writing Center offers assistance with writing. The Writing Center is located in APS 301, 503-838-8286, www.wou.edu/las/humanities/writingctr

The Academic Advising and Learning Center offers academic tutoring and study skills assistance. The Academic Advising and Learning Center is located in APS 401, 503-838-8428 phone/TTY or 503-838-8501, www.wou.edu/provost/aalc/learning

The Technology Resource Center provides technology support and resources to faculty, staff and students. The Technology Resource Center is located in ITC 204, 503-838-8965, www.wou.edu/trc

Students with a documented disability that may require assistance should contact the Office of Disability Services for coordination of your academic accommodations. The Office of Disability Services is located in APS 405, phone/TTY is 503-838-8721, www.wou.edu/student/disability

Library and Media services offers assistance with research and information retrieval. Ask for assistance at the reference desk in Hamersly Library, phone/TTY 503-838-8418.

Best Effort

In this class the expectation is that everyone is putting forth their best effort. Examples of ways students put forth best effort include:

- * Attending class sessions.
- * Arriving in a timely manner.
- * Arriving prepared (completing the readings or assignments before class).
- * Asking questions and actively engaging the material in class.
- * Turning in assignments on time.
- * Asking questions for clarification if you are uncertain about the ground rules on a particular assignment, course policies, or the readings.

The instructor puts forth best effort also. Examples of this effort include:

- * Maintaining knowledge of the material.
- * Clearly communicating expectations for the course from the first day of class.
- * Providing a clear syllabus and outline of the course.
- * Preparing instruction before class.
- * Offering ways to engage the material in class.
- * Structuring assignments to achieve the learning outcomes.
- * Encouraging questions in class.
- * Offering feedback on assignments.
- * Being available outside of class. (Students can reach me via phone or email, during office hours, and by appointment.)
- * Providing additional resources to the class.

Respect

In this class, the expectation is of mutual respect. Western Oregon University is an inclusive community that celebrates diversity and strives to reflect the diversity of our pluralistic society in our faculty, staff and students. We do not discriminate on the basis of race, class, linguistic background, religion, gender identity, sex, sexual orientation, ethnicity, age, or physical ability. In this class the goal is to establish an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

WOU has a zero tolerance policy regarding sexual harassment. For more information go to www.wou.edu/admin/hr/sh_taskforce/index.html.

Communicating respect for others means treating others the way you would like to be treated.

Working to limit or eliminate the following interruptions or distractions is appreciated:

- Turn off your cell phone when you come to class.
- Arrive on time. If unavoidable, enter the room quietly when you are late and take a seat near the door.

- Exit the room quietly if you must leave early. If you must leave early, please tell your professor before class.

Tentative Schedule:

Week 1: The Materials of Music. Read Part 1. Listen to track 1 on CD-ROM.

Week 2: Medieval and Renaissance Music. Read Part 2. Listen to tracks 2-7

Week 3: The Baroque Era (part 1). Read Part 3 (through Chapter 19). Listen to tracks 8-11

Week 4: The Baroque Era (part 2). Read Chapter 20. Listen to tracks 12-13

Week 5: Classical Era (part 1). Read Part 4 through ch.23. Listen to tracks 14-16.

Week 6: Classical Era (part 2). Read ch. 24-25. Listen to tracks 17-19.

Week 7: Romantic Era (part 1). Read Part 5 through ch. 28. Listen to tracks 20-23.

Week 8: Romantic Era (part 2). Read ch.29-31. Listen to tracks 24-27.

Week 9: Impressionism and Early 20th Cent. Read Part 6. Tracks 28-34.

Week 10: Late 20th Century and Present. Read Part 7. Tracks 25-42.