

## Student Presentation Scoring Guide and Rubric

For each criteria give a score of 0-4, multiply by the weight for that criteria, and write the result in the rightmost blank box under the "Possible Points" box for that criteria. For each criteria give a clear justification of your score; write any relevant comments in the "Justification/Comments" row. On the last page, assign a Degree of Difficulty (DD) score (0.9-1.1) and sum all the criteria scores you've assigned. Multiply that sum by the DD score you've assigned, and write the resulting final score in the lower-right blank box.

Score Evaluation Criteria	4	3	2	1	0	Weight	Possible points
<b>Introduction</b> - Effectiveness of speaker's brief initial discussion of the content, scope, and flow of the presentation	Introduction makes perfectly clear the salient points and scope of the talk	A bit too brief (or too long), or missing an important item	Contains some relevant information but not nearly enough	Poorly worded or confusing introduction	No introduction	<b>2</b>	<b>8</b>
<b>Justification / Comments</b>							
<b>Logical Clarity</b> - Speaker's effectiveness in presenting ideas without (uncorrected) logical flaws	No logical errors	One or two logical errors	Three logical errors	Four logical errors	Five or more logical errors	<b>3</b>	<b>12</b>
<b>Justification / Comments</b>							

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Score	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	Weight	Possible points
Evaluation Criteria							
<b>Subject Knowledge</b> - Speaker's ability to handle questions	Speaker answered 90% or more of the questions fully and with appropriate elaboration	Speaker answered 70%-90% of the questions sufficiently	Speaker answered 40%-69% of the questions sufficiently	Speaker answered 10%-39% of the questions sufficiently	Speaker answered less than 10% of the questions sufficiently	<b>4</b>	<b>16</b>
<b>Justification / Comments</b>							
<b>Temporal Organization</b> - To what degree the talk proceeded without jumping around between ideas, or filling in details which should have been provided earlier	All ideas presented in a logical, clear sequence	One unanticipated jump between ideas or filled-in missing detail	Two or three such errors	Four or five such errors	Six or more such errors	<b>3</b>	<b>12</b>
<b>Justification / Comments</b>							

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Score	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	Weight	Possible points	
Evaluation Criteria								
<b>Spatial Organization</b> - Speaker's blackboard technique and neatness (slides minimize chances of scoring poorly here)	Excellent use of space, obvious boundaries between ideas, clear and legible handwriting	One or two instances of cramming, poor handwriting, or unclear boundaries	Three or four such instances	Five such instances	More than five such instances	<b>3</b>	<b>12</b>	
<b>Justification / Comments</b>								
<b>Relative Pace</b> - The appropriateness of the pace of your talk for your audience	Ideal pace for the class, pausing when appropriate, moving quickly through trivial material	Infrequent inappropriate pace, but speaker checks audience often for apparent grasp	Several instances of inappropriate pace, but speaker still check your audience several times	Pace typically but not always inappropriate	Consistently too fast or too slow	<b>2</b>	<b>8</b>	
<b>Justification / Comments</b>								

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Score	4	3	2	1	0	Weight	Possible points
Evaluation Criteria							
<b>Delivery / Eye Contact</b> - How well speaker interacted with the audience	You speak to the audience, you almost never check your notes, and you spoke clearly	Good eye contact, but you return to your notes occasionally, or occasionally speak too quietly	Fair eye contact with your audience, but you frequently return to your notes or speak too quietly	You are usually reading from your notes or speaking too quietly	No eye contact to speak of, or you're presentation was very difficult to hear	<b>3</b>	<b>12</b>
<b>Justification / Comments</b>							
<b>Mechanics</b> - Spelling, grammar, punctuation, etc.	No such errors	One or two such errors	Three or four such errors	Four or five such errors	More than five such errors	<b>1</b>	<b>4</b>
<b>Justification / Comments</b>							

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Score	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	Weight	Possible points
Evaluation Criteria							
<b>Creativity / Paraphrasing</b> - The degree to which the speaker's talk was presented in her or his own style	Obviously you owned the presentation	Well-paraphrased with a few unnecessary exceptions	Some creativity, but you seem quite bound to the source material	Little creativity or paraphrasing	Presentation recited from the source material	<b>2</b>	<b>8</b>
<b>Justification / Comments</b>							
<b>Graphics</b> - The relevance and clarity of the graphics (if speaker used, or should have used, any)	Graphics are clear, presented at appropriate times, and each reinforces or explains an idea in your talk	Good graphics, but some room for improvement in clarity, neatness, or relevance	Significant room for improvement	Poorly presented or some missing graphics	Confusing graphics, or no graphics when there should have been	<b>2</b>	<b>8</b>
<b>Justification / Comments</b>							

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<b>Degree of Difficulty</b> - Assign one of the following five numbers as a representative of the difficulty of the material, irrespective of the speaker's pedagogy	<b>1.1</b>	<b>1.05</b>	<b>1</b>	<b>0.95</b>	<b>0.9</b>	DD Score	Total Points Before DD Multiplier
<b>Justification / Comments</b>							
						↑    ↑ Final Presentation Score	