NO, NO, NANETTE
Otto Harbach and Frank Mandel

**Playwrights:** Otto Harbach was born on August 18, 1873 in Salt Lake City, Utah to Danish immigrant parents Adolph Hauerbach and Sena Olsen. Over time Harbach collaborated with other famous theatre names including Oscar Hammerstein II, George Gershwin, and Louis Hirsch. In 1963 Harbach passed away at the age of 89.

Frank Mandel was born in San Francisco, California in May of 1884. Mandel was a playwright, producer, director and lyricist. In April of 1958, Mr. Mandel died at the age of 73.

**Director:** Douglas R. Getzoff

**Performance Dates:** February 25-27 and March 3-5, 1988

**Play:** Millionaire Jimmy Smith does not know what to do with all of his money, and since his wife, Sue, was a very frugal woman, Jimmy decided to become the beneficiary of three other women. When he realizes he could get in serious trouble through this endeavor, Jimmy enlists the help of his friend Billy, a lawyer, to rid himself of his beneficiaries. In the meantime Sue and Billy’s wife find out about the situation and decide their husbands are having affairs. Once Billy and Jimmy explain the situation, they are forgiven by their wives. Whilst all this drama is occurring, Nanette, the adopted daughter of Jimmy and Sue, is being pursued by a man named Tom Trainor. In the end, everyone’s issues are worked out and Nanette and Tom decide to marry one another.

