

GERMAN



GL 103D, FIRST YEAR GERMAN (4)

CRN 30328, MTWR 10:00-10:50 am, Dr. Gudrun Hoobler

GL 203D, SECOND YEAR GERMAN (4)

CRN 30329, MTWR 12:00-12:50 pm, Kristen Klay

GL 303D, THIRD YEAR GERMAN (4)

CRN 30330, MTWR 9:00-9:50 am, Dr. Gudrun Hoobler

GL 310D: GERMAN FILM AND CONVERSATION (3)

We will watch, discuss, and write about films and filmmakers from former East and West Germany and the unified Germany. You will improve your German oral and written skills while learning about German culture. Class taught in German. Films include: Tom Tykwer's *Lola rennt*, Caroline Link's *Nirgendwo in Afrika* and *Jenseits der Stille*, Wolfgang Becker's *Good Bye, Lenin* and more! Join us, improve your German and deepen your understanding of German culture!

CRN 30331, TR, 2:00-3:50 pm, Kristen Klay

GL 341D , GERMAN CULTURE & CIVILIZATION II (3)

Historical and cultural study of Germany from the mid-1700s to 1990. *Prerequisite: GL 203 (or equivalent) or consent of instructor*

CRN 31257, MTW, 8:00-8:50 am, Dr. Gudrun Hoobler



FRENCH

FR 103D, FIRST YEAR FRENCH (4)

CRN 30323, MTWR 1:00-1:50 pm, Maguelonne Ival

FR 203D, SECOND YEAR FRENCH (4)

CRN 30324, MTWR, 10:00-10:50 pm, Maguelonne Ival

FR 303D, FRENCH COMPOSITION/PHONETICS III (4)

CRN 31526, MTWR, 9:00-9:50 am, Maguelonne Ival



Western Oregon
UNIVERSITY

Modern Languages: French, German & Spanish

Spring 2018-2019

Spring Registration Begins:

Monday, February 25, 2019

Spring Classes Begin:

Monday, April 1, 2019



Western Oregon University

345 N. Monmouth Avenue

Monmouth, OR 97361

Bellamy Hall, Humanities Division

Division Office: HSS 313

Department Chair: Dr. Jaime Marroquin

Division Chair: Dr. Carol Harding

Phone: 503-838-8408



Spring Courses: SPANISH



SPAN 103D: FIRST YEAR SPANISH III (4)

Span-103 is a course designed to develop students' communicative abilities in Spanish in these four (4) skills: speaking, writing, listening and reading, as well as to enhance the students' knowledge of 'Hispanic cultures.' This course provides students ample opportunities to practice their skills in Spanish given that the classes are student-centered, thus prioritizing a communicative approach towards learning. The grammar will focus on the contrast of Preterit/Imperfect Tenses, Commands, an overview of the Subjunctive Mood. *Prerequisite: SPAN 102 (or equivalent) or consent of instructor*

CRN 30596, MTWR, 11:00-11:50 am, Dr. Brenda Watts
 CRN 30597, MTWR, 9:00-9:50 am, Dr. Brenda Watts
 CRN 30598, MW, MTWR, 10:00-10:50 am, Dr. Jose Perez-Sanchez

SPAN 303D: THIRD YEAR SPANISH III (4)

This course is designed to develop students' communicative abilities in Spanish in these four (4) skills: speaking, writing, listening and reading, as well as to enhance the students' knowledge of 'Hispanic cultures.' This course provides students ample opportunities to practice their skills in Spanish given that the classes are student-centered, thus prioritizing a communicative approach towards learning. It includes intensive practice in speaking and writing the language, oral reports and writing of original compositions, reading includes selections of texts. Conducted entirely in Spanish. *Prerequisite: SPAN 302, or SPAN 318*

CRN 30603, TR, 2:00-3:50 pm, Dr. Jose Perez-Sanchez
 CRN 31536, MTWR, 9:00-9:50 am, Dr. Claudia Costagliola

SPAN 319D BILINGUAL & HERITAGE SPEAKERS (4)

Spanish 317-319 are courses for native Spanish speakers who wish/need to improve their writing, oral and speaking skills and further develop their knowledge of the language. The classes serve as a bridge between informal Spanish and the academic language abilities required in professional settings.

CRN 30605, TR, 2:00-3:50 pm, Dr. Jaime Marroquin

SPAN 320D, SPANISH BUSINESS (4)

This course is designed for students who want to gain specific knowledge for developing a business in Spanish while increasing cultural awareness and familiarity with the contemporary economies of Spain and Latin America. The course consists of discussion sessions in class and the creation throughout the term of a (mock) start-up including the development of a business plan, logo, commercial, and web page, among others. Neither prior experience in, nor knowledge of, business is required as this course provides introductory overviews regarding the several areas needed (e.g. Business jargon; Time Management, Marketing; Basic Web Design...). Given that all the components of this course regarding vocabulary and business concepts are integrated in a practical manner into a hands-on project, there will be no exams. *Neither prior experience in, nor knowledge of, business is required. This course will be conducted entirely in Spanish. Prerequisite: SPAN 301 or SPAN 317*

CRN 31616, MW, 2:00-3:50 pm, Dr. Jose Perez-Sanchez

SPAN 342D INTRO TO CHICANO/LATINO CULTURE (4)

This is a survey course about Chicano and Latino cultures. We will understand *culture* as shared, communal learning, focusing on history, politics, ideology, spirituality, art, and philosophy. The course will address both

CRN 31617, TR, 12:00-1:50pm, Dr. Jaime Marroquin

SPAN 350, SPANISH PRONUNCIATION & PHONETICS (4)

In this course, we will study the sound system of Modern Spanish as well as its variation across Spanish varieties. We will cover the organs of speech and fundamental concepts such as phonetics, phonology, and sociophonetics. We will also identify which parts of the Spanish sound system are the most difficult for speakers of English in order to improve students' pronunciation of Spanish and to expand future teachers' awareness of typical difficulties in the acquisition of Spanish as a second language. Assessment of student learning includes quizzes, exams, homework and projects/presentations.

CRN 31709, TR, 4:00-5:50 pm, Michael Woods

SPAN 443D, TOPICS IN CONTEMPORARY LATIN AMERICAN LITERATURE: GENDER, SEXUALITY, & POLITICS IN LATIN AMERICAN LITERATURE (4)

This class will examine the challenges and difficulties experienced by queer authors living under dictatorship in Latin America, and how this historical moment shaped their sexual and political resistance through literature.

CRN 31708, TR, 10:00-11:50 am, Dr. Claudia Costagliola

