Bachelor of Fine Arts  
Major in: Theatre Arts - Production

<table>
<thead>
<tr>
<th>Major 119 hours, 36 UD</th>
<th>Hrs</th>
<th>Has</th>
<th>Lacks</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA Core Curriculum (48)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 165 Production Dynamics</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 166 Text Analysis &amp; Scene Study</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 167 Play Reading</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 244 Technical Theatre: Scenecraft</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 245 Technical Theatre: Lighting</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 246 Technical Theatre: Costuming</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choose One:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 251 Elements of Acting</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 265 Acting I</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choose Five:</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 381 Theatre History I (4)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 382 Theatre History II (4)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 383 Theatre History III (4)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 384 European Theatre 1875- Present (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 385 American Theatre (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 386 International Theatre (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 364 Play Direction</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 395, 396, 397 SS: Plays in Performance</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 453 Capstone Experience</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Production Training (71)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A 204, 205, 206 Art History</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 247 Technical Theatre: Sound</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 252 Technical Theatre: Makeup</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 253 Production Workshop</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 308 History of Fashion</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 334 Stage Management</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 336 Stage Properties</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 338 History: Architecture and Décor</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 343 Costume Design</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 345 Scenic Painting I</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 346 Scenic Design</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 348 Lighting Design</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 353 Adv. Production Workshop</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 412 Portfolio Review</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choose one:</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 354 Production Design</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 355 Production Management</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Approved Production Electives</th>
<th>Hrs</th>
<th>Has</th>
<th>Lacks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 344 Costume Crafts (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 347 Drafting for Theatre (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 349 Scenic Design Studio (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 436 Adv. Costume Techniques (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 443 Adv. Costume Design (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 445 Scenic Painting II (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 446 Adv. Scenic Design: CAD (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 447 Digital Imagery for Theatre (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TA 448 Advanced Lighting Design (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Program notes & Additional Degree Requirements
A minor is not required for this degree.

For the B.S in Theatre: A combined total of twelve (12) credit hours in mathematics, computer science or designated statistics courses is required for this degree.

A minimum of one course in mathematics and one course in computer science is required; any remaining required credit hours may be from either discipline or statistics. CS 101 may not be used to meet any portion of this 12- credit requirement.

Minimum degree requirements of at least:
160 or more total credit hours
62 Upper Division credit hours
45 of last 60 credits earned at WOU campus

BFA Degree Requirements
- CS121 or higher
- Math 111 or higher
- CS/Math/Stats:
  - Diversity:
  - Writing Intensive: