



www.csufresno.edu/journal/vol8/02/news/arenixon3.jpg
www.nccil.org/experience/artists/sabudar/index.htm

Robert Sabuda never wants his books to be easily identifiable as his work—although the pop-ups are unmistakably his, due to their complexity and perfection. In fact, Sabuda is widely regarded as the wizard of pop-up engineering. His first published pop-up was *The Christmas Alphabet* (1994), followed later by *The 12 Days of Christmas* (1996), both of which have become best-selling holiday classics. *The Wonderful Wizard of Oz: A Commemorative Pop-Up* (2000) has been considered his masterpiece. Its linoleum-block print medium adheres to the style of the original W.W. Denslow illustrations, yet the intense visual power of the pop-up is all Sabuda's.

ROBERT SABUDA