

DREAMING COWS MURAL PROJECT

April 2 - May 26, 2008 - 3rd floor

Artist Lecture and Reception:

Wednesday, April 2, 2008 - 4:00 p.m. - 6:00 p.m.

Celebrating cultural diversity has been the focus of Betty LaDuke's life and art for over 50 years. Her colorful symbolic paintings explore themes of identity, community, spirituality and locality.

Dreaming Cows, a new series of images began in 2003 after her first educational tour to Rwanda. The tour was sponsored by Heifer International (HI), a humanitarian organization concerned with world hunger and a sustainable environment. There after LaDuke's work was inspired by sketches she created at HI project sites in Africa, Latin America, Asia, Eastern Europe and the United States.

In 2007 LaDuke was invited to create a mural for the Heifer International Murphy-Keller educational Center, Little Rock, AR scheduled to open in 2009. This *Dreaming Cows Mural Project*, 7' tall x 90' long, evolved as a series of 30 individually cut and shaped plywood panels. Now reproduced as giclee prints, the *Dreaming Cows Mural Project* circulating exhibit has its first showing at the Hamersly Library.

LaDuke says, 'This is a very joyous experience. For the first time I am partnering with an inspiring organization with outreach around the world which values my artistic work as a way to share their story.'



This exhibit was initiated and supported by Alice Kirk, Emeritus WOU Faculty, the Monmouth Social Club and generously supported by the WOU Foundation, Cannon Gallery of Art, and private donations.

Direct inquiries to: Jerrie Lee Parpart * 503-838-8419 * parparj@wou.edu
See the virtual exhibit at: <http://www.wou.edu/library/exhibits>

WESTERN OREGON
UNIVERSITY

Wayne and Lynn Hamersly Library	Monday - Thursday	7:30 a.m. to Midnight
Western Oregon University	Friday	7:30 a.m. to 6 p.m.
345 N. Monmouth Ave.	Saturday	10 a.m. to 6 p.m.
Monmouth, OR 97361	Sunday	Noon to Midnight

WAYWARD

Traveling in the Arctic

March 22 - June 13, 2008 - 2nd floor



Curated by
WOU Students:
Joy Charron *
Jessica Bertling *
Hannah Cooney *
Mat Davila *
Jennifer Ezzell
Nolan Kinney *
Betsy McDonald *
Katelyn Moneke *
Daniel Sprinkle *
Jesus Zarate *

People have been living in the Arctic for thousands of years, surviving and prospering in some of the harshest conditions on earth. Over time many traditions have developed, including unique methods of transporting people and goods. The ability to travel was very important for people in the Arctic. Transportation was required for hunting, trading and socializing. The modes of transportation in the Arctic vary widely, from snowshoes and dog sleds, to modern-day snowmobiles and bush planes. Though diverse, each is exceptionally well adapted to the region's environment. This exhibit explores different aspects of how the indigenous people in the region travel, past and present.

Artifacts on loan courtesy of
the Jensen Arctic Museum

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