

Outdoor Sculptures on Campus

Curator's Statement:

Western Oregon University's design elements extend beyond the architecture of the stone buildings, to the beautiful elements that are often viewed gracing the entrance ways to buildings or marking the new developments around campus.

At Western Oregon University, the Oregon Art Commission has inspired the influx of art across campus through the Oregon Percent for Art Program, which calls for at least one percent of a building's budget for new construction and renovations of public buildings to be dedicated towards installation of art. The artwork has taken on a variety of forms including: paintings, textural or woven art pieces, and interior or exterior sculptures. The sculptures across campus bring an element to Western Oregon University that displays the pursuit of integral excellence towards art, as part of its emphasis on the academic liberal arts.

Each sculpture brings to campus a different expression of the times and transformations that WOU has undergone throughout the years. As a celebration of Western's Oregon University's 150 years, this look at the sculptures on campus reflects the changes and attitudes of its faculty, staff, and students, which have over time sparked intrigue as well as discourse over some of the designs around campus.

Miss Ashley I. Zentz