

Lois Mailou Jones

Lois Mailou Jones began her artistic career early, with encouragement from her mother and teachers. She attended the Boston Museum School of Fine Arts on scholarship and studied art at both Harvard and Columbia University. Jones' experiences of racial discrimination and prejudice in Boston, and later in North Carolina, informed her artwork. She drew upon the artistic legacy of the Harlem Renaissance in her depiction of African culture and African American themes. Jones returned to these themes, along with other artists in the Black expressionist movements of the 1960s. In between these early and later periods, however, her travels to France and Haiti inspired a bold use of color in landscapes and figure studies. Throughout her career, Jones worked with a wide range of media and styles. She was Professor of Art at Howard University from 1930 until her retirement in 1977.

www.howard.edu/library/Art@Howard/LMJ