

Augusta Asberry

Augusta Asberry developed her artistic interests at a young age. As a child she frustrated her teachers by drawing pictures rather than completing her assignments. She attended college in San Francisco, as well as nursing school at Herrick Memorial Hospital, and worked as a nurse for 38 years. In the 1960s, she studied fashion illustration and design at Peralta College in California. In 1971, Asberry began her artistic career as a landscape painter. She continued to focus on pastel landscapes of farms and old houses until 1992, when she began painting African Dancers. Her dancers combine the simple forms of early African cave and rock drawings with bright colors and traditional African fabric designs. Her figures lack a focal point and, thus, provide the viewer with a sense of motion. Asberry's work appears in numerous collections in Washington and Colorado, and has been featured in more than a dozen exhibitions.