

Please read the exhibit rules carefully.

Wayne & Lynn Hamersly Library, Western Oregon University

ENTRY APPLICATION

(Must be complete and attached to the entry.)

Artist Name	Phone Number
Address	City, State, Zip
Email Address	Price / NFS
Entry Title	Value
Delivered: Hand <input type="checkbox"/> Parcel Post <input type="checkbox"/> UPS <input type="checkbox"/> Other <input type="checkbox"/>	
Works must be received by Thursday, January 6, 2005, 5:00 p.m. Please review shipping arrangements.	
Artist's Signature	
I have read and understand the conditions of this exhibit.	

Wayne & Lynn Hamersly Library
Western Oregon University
345 N Monmouth Ave
Monmouth, OR 97361



STAFF USE ONLY	
Entry arrived: _____	Date & Time
Received by: _____	Staff Signature
Reclaiming: (check one)	
<input type="checkbox"/> Hand pick-up by:	

Signature & Date	
<input type="checkbox"/> Parcel Post	
<input type="checkbox"/> UPS	
<input type="checkbox"/> Truck/Collect	
RECORD OF RETURN:	
Entry Returned by: _____	Signature & Date

About the Invitation= The Hamersly Library is soliciting submissions for a show titled **"The Color of Round."** We are hoping to select 40 examples of original art that use a plain, white paper sphere as a blank canvas.

The exhibition space extends from the main lobby through all three floors and presents a variety of display opportunities.

Plain white, paper spheres are available at the Hamersly Library Checkout Desk for a \$6.00 fee to cover the purchase price. Photocopies of the prospectus are acceptable entries.

Please direct all inquiries to:
Jerrie Lee Parpart
503-838-8419
parparj@wou.edu
Hamersly Library
Western Oregon University
345 N. Monmouth Ave.
Monmouth, OR 97361

Calendar:

January 6, 2005, 5:00 p.m.	Deadline for receipt of shipment or hand delivery of works at Hamersly Library
January 10-11, 2005	Selection of work
January 17-20, 2005	Installation
January 21-March 9, 2005	Exhibit Dates
March 14-18, 2005	Pick up works (9:00 a.m. to 5:00 p.m.)

Exhibition= The exhibition will take place in the Wayne & Lynn Hamersly Library at Western Oregon University, Monmouth, OR.

Plain white, paper spheres are available at the Library Checkout Desk for a \$6.00 fee to cover the purchase price. The deadline for entry is Thursday, January 6, 2005 at 5:00 p.m.

Selection of work will occur on January 10-11, 2005. Applicants with email will be notified of selections. A list of works selected will be available on January 13, 2005. Works not selected must be picked up or alternate arrangements need to be made during the week of January 17-20, 2005. Return shipment (with prior arrangement) of works not selected will begin January 13, 2005.

Installation will be January 17-20, 2005.

The exhibition dates are January 21-March 9, 2005.

Criteria= This invitation is extended to Western faculty, staff, students, alumni, retired faculty and members of the local community. Works will be suspended and cannot weigh more than 10 pounds.

Works can be offered for sale. If your piece is sold through the exhibit, there will be a 30% commission charged with the proceeds going to the library to support future exhibits.

Artist must provide special installation instructions as appropriate.

Liability and Risk= All works will be insured while in the library. Care and caution will be exercised in handling the works and reasonable security will be provided. Artists are urged to obtain their own insurance to cover possible damage during shipment.

Shipping and Delivery: Works must be shipped prepaid in sturdy reusable crates or cartons. Be sure to list insurance value (needed for return shipment). Ship to:

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Monmouth, OR 97361

Return shipment will be made according to the prepaid method specified by the artist. (No post office addresses, please.) Works may also be hand delivered to the Hamersly Library by Thursday, January 6, 2005 at 5:00 p.m.

Reclaiming= Hand-delivered work must be reclaimed at the Hamersly Library, Western Oregon University, March 14-18, 2005, (9:00 a.m. to 5:00 p.m.) Beginning March 14, 2005, shipped works will be re-shipped according to the prepaid method specified by the artist. Work not picked up will be considered a donation and become the property of Western Oregon University.