

**Request for New Major/Minor or Program Change**

Nature of program request (Mark all that apply)

- Undergraduate program change
- Graduate program change
- New non-degree program\*
- LACC change
- New major\*
- Program Title change
- New minor
- Other \_\_\_\_\_

\* OUS requires formal application procedures. Contact the Provost's Office for appropriate forms.

Will this action have an impact on Library and Media Services?

(to be completed by Library and Media Services Director)

No \_\_\_ Yes Library and Media Services Director Signature \_\_\_\_\_

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- 1) Sponsor: Faculty sponsor signature Deborah Jones Date 7/15/09  
 Faculty sponsor extension number 88263
- 2) Department/Program: Coordinator signature [Signature] Date 7/16/09
- 3) Division: Division Chair signature [Signature] Date 7/16/09  
 Curriculum Chair signature [Signature] Date 9/19/09  
 Copy sent to Dean for review

4) Faculty Senate Committees: All 100 - 400 level courses are approved by the Curriculum Committee only. All 500M courses are approved by the Graduate Committee only. All 400/500 courses must be approved by BOTH the Curriculum and Graduate Committees. In the case of 400/500 courses, indicate graduate credit criterion. All committee decisions are forwarded to the Faculty Senate.

a) Graduate Committee: Chair signature \_\_\_\_\_ Date \_\_\_\_\_  
 \_\_\_ N/A \_\_\_ Approved \_\_\_ NOT Approved

b) Curriculum Committee: Chair signature \_\_\_\_\_ Date \_\_\_\_\_  
 \_\_\_ N/A \_\_\_ Approved \_\_\_ NOT Approved

\*At this point the Graduate and Curriculum Committees will distribute a campus-wide email to announce course approvals or denials.

5) Faculty Senate: Senate President signature \_\_\_\_\_ Date \_\_\_\_\_  
 \_\_\_ Approved by the Senate Executive Committee  
 \_\_\_ Approved by the Faculty Senate \_\_\_ NOT Approved *Return to sponsor*

6) Dean: Appropriate Dean's signature \_\_\_\_\_ Date \_\_\_\_\_  
 \_\_\_ Approved \_\_\_ NOT Approved *Notify Faculty Senate President and Faculty Sponsor*

7) Provost: Provost's signature \_\_\_\_\_ Date \_\_\_\_\_  
 \_\_\_ Approved \_\_\_ NOT Approved *Notify Faculty Senate President & Faculty Sponsor*

8) President: President's signature \_\_\_\_\_ Date \_\_\_\_\_  
 \_\_\_ Approved \_\_\_ NOT Approved *Notify Faculty Senate President and Faculty Sponsor*  
 \* Notify campus through email distribution to faculty.

*(This form to be used when groups of courses are changed or when new programs are proposed. Documents are forwarded to Oregon University System for final approval when appropriate.)*

**WOU**  
**Curriculum Log**  
**Degree Program Change**  
July 10, 2009

**Degree Program:** Dance  
**Academic Minor:** Dance

A) Describe the proposed degree program change(s) in terms of how the changes differ from the program as currently approved and published in the latest University catalog (specify the latest catalog date).

1) We would like to add the following courses to the choices under *elective hours* for both the dance major and minor degree. **These courses are all currently listed in the catalog under dance.**

D406 Independent Studies in Dance

D408 Workshop

D409 Internship

2) We would like to add two **new courses** to the dance class offerings:

D250 Drumming for Dancers (1-3)

D270 Dance Partnering (1-3)

B) Describe the reasons for making this change.

1) These courses are now offered and taken on a regular basis (versus occasionally in the past) and need to be listed as part of the major and minor elective choices to avoid unnecessary paper work at graduation.

2) The courses have been offered periodically over the years under D408 Workshop, but we are now offering them on a regular basis and therefore want to add them to the list of elective dance courses that are offered.

C) How and when will the effectiveness of these changes be determined?

1) The graduation form and dance major and minor forms will now list all classes that may be applied to the dance major and minor.

2) Elimination of substitution forms to allow students elective credit to be applied to the dance major.

# Dance minor:

Dance Minor Requirements - Total credits 33\* (\*must include 15 upper division credits)

To be listed here:

Dance Electives - 9 credits total

Choose electives from the following course offerings:

- D199 SS: Group Choreography (1 credit)
- D240 Wellness for Dancers (3 credits)
- D251 Intro to Dance (3 credits)
- D300 Human Movement Notation (3 credits)
- D310 Women in Dance (3 credits)
- D330 Rhythmic Awareness (3 credits)
- D352 Dance Composition II (3 credits)
- D357 Dance in Musical Theatre (3 credits)
- D390 Kinesiology (3 credits)
- D399 Dance Theatre/ Musical (1 - 3 credits)
- D400 Internship (1 - 6 credits) \*
- D406 Independent Studies (1 - 3 credits)
- D407 Seminar (3 credits)
- D450 Dance Repertory (3 credits)
- D451 Dance Production (3 credits)
- D452L Dance Production Lab (1 credit) - to be taken concurrently with D451 Dance Production
- D455 Group Choreography (3 credits)
- D460 Dance & Technology (3 credits)
- D491 Creative Dance for Children (3 credits)
- D494 Dance Pedagogy (3 credits)
- D496 Creativity (3 credits)

\*A maximum of 6 credits may be earned under D400 Internship within the major.

Advisor Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dance Minor** (Fall 2009-- Revised Minor Program)

Student Name: \_\_\_\_\_

Faculty Advisor: \_\_\_\_\_

\*\* See course catalog for course descriptions.

<b>Dance Minor Requirements (33 hours)</b>	<b>Credit</b>	<b>Done</b>	<b>Taking or to take Term/Year</b>	<b>Grade</b>	<b>Comments:</b>
<b><u>Modern Technique - 6 hours total</u></b>	<b>(6 total)</b>				
D180 Beginning Modern I	1				
D181 Beginning Modern II	1				
D182 Beginning Modern III	1				
D220 Beginning Modern IV	2				
D221 Beginning Modern V	2				
D222 Beginning Modern VI	2				
D280 Intermediate Modern I	2				
D281 Intermediate Modern II	2				
D282 Intermediate Modern III	2				
<b>Total:</b>					
<b><u>Elective Technique Courses- 11 hours total</u></b>	<b>(11 total)</b>				
<i>Chosen from: Beg. Ballet, Beg. Modern, Beg. Jazz, Beg. Tap, World Dance, Beg. Hip Hop, Pointe, Conditioning (1 credit per term); Int. Modern, Int. Ballet, Int. Jazz, Adv. Modern, Adv. Ballet (2 credits per term)</i>					
<b>Total:</b>					
<b><u>Choreography:</u></b>	<b>(4 total)</b>				
D260 Improvisation	1				
D351 Dance Composition I	3				
<b>Total:</b>					
<b><u>History:</u></b>	<b>(3 total)</b>				
<i>Choose one from:</i>					
D453 Ballet History	3				
D454 Evolution of Modern Dance	3				
<b>Total:</b>					
<b><u>Electives in Dance:</u></b> Choose 9 credits from elective courses in dance	<b>(9 total)</b>				
<b>* Total credits:</b>	<b>(33 total)</b>				<b>*Must include 15 upper division credits</b>