

## DIFFERENCES IN THE VARIOUS EMPHASIS TRACKS

BM IN CONTEMPORARY MUSIC		BM CONT MUS/POPULAR MUSIC EMPHASIS		BM CONT MUS/JAZZ EMPHASIS	
TOTAL CREDIT HOURS	120				
Theory (18)					
MUS 211, 212, 213 Music Theory I, II, III	9				
Theory Electives (9)	9				
MUS 318 Contemporary Composition Tech I					
MUS 371 Orchestration I					
MUS 372 Orchestration II					
MUS 414 Jazz Theory					
MUS 415 Jazz Arranging I					
MUS 416 Jazz Arranging II					
MUS 417 Counterpoint					
MUS 418 Contemp Composition Techniques II					
MUS 420 Electronic Music I					
MUS 421 Electronic Music II					
MUS 422 Electronic Music III					
MUS 423 Scoring for Film & TV					
MUS 430 Advanced Improvisation					
MUS 465 Special Topics Music Theory					
MUS 471 The Great American Songbook					
MUS 472 Songwriting					
Aural Skills (9)	9				
MUS 114 115 116 214 215 216 314 315 316 (1 each)					
Musicology (18)					
MUS 360, 361, 362 Music History	9				
MUS 363 Ethnomusicology I	3				
MUS 364 Ethnomusicology II	3				
MUS 366 Music Since 1950	3				
Performance (38)					
MUEN 101-192 Ensembles (6)					
MUEN 301-392 Ensembles (6)					
<del>MUP 171-199, 271-299, 371-399 ** (18)</del>		MUP 170 American Vernacular Performance	6	MUP 170 American Vernacular Performance	6
		MUP 270 American Vernacular Performance	6	MUP 270 American Vernacular Performance	6
		MUP 370 American Vernacular Performance	6	MUP 370 American Vernacular Performance	6
MUS 320 Instrumental Conducting (3)					
MUS 331 Improvisation I (2)					
Choose One (3)					
MUS 321 Choral Conducting (3)					
MUS 322 American Vernacular Conducting (3)					
Professional Development	7				
MUS 305 Junior Seminar (1)					
MUS 345 Business of Music (3)					4
MUS 405 Senior Seminar (3)					3
MUS 250 Concert Attendance (9 terms)					3
MUS 404 Capstone Project (0)					9
<b>Electives</b>	<b>30</b>	MUS 332-334 Improv II-III	4	MUS 332-334 Improv II-III	4
		MUS 472 Songwriting	3	MUS 430 Advanced Improvisation	3
		MUS 473 History of Guitar in America	3	MUS 471 The Great American Songbook	3
				MUS 414-415-416 Jazz Theory/Arr I-II	9
		Electives	20	Electives	11

MM IN CONTEMPORARY MUSIC		MM CONT MUS/POPULAR MUSIC		MM CONT MUS/JAZZ	
Total credit hours	54				
One recital in area of concentration (0)	0				
One compact disc master recording (0)	0				
Ensemble (MUEN 501-592) (6)	6				
<del>MUP 671-699 (24)</del>	24	MUP 670 American Vernacular Performance	24	MUP 670 American Vernacular Performance	24
Common core: (12)	12				
MUS 675 Recording Production (3)	3				
MUS 680 Introduction to Graduate Research (3)	3				
MUS 685 Contemporary Readings in Music (3)	3				
MUS 690 Recording and Media Production (3)	3				
<b>Approved electives: (12)</b>	<b>12</b>	MUS 530 Advanced Improvisation	3	MUS 530 Advanced Improvisation	3
		Approved Electives	9	Approved Electives	9