

WHAT IT WILL LOOK LIKE IN THE CATALOG

BM IN CONTEMPORARY MUSIC		BM CONT MUS/POPULAR MUSIC EMPHASIS		BM CONT MUS/JAZZ EMPHASIS	
TOTAL CREDIT HOURS	120	TOTAL CREDIT HOURS	120	TOTAL CREDIT HOURS	120
Theory (18)		Theory (18)		Theory (18)	
MUS 211, 212, 213 Music Theory I, II, III	9	MUS 211, 212, 213 Music Theory I, II, III	9	MUS 211, 212, 213 Music Theory I, II, III	9
Theory Electives (9)	9	Theory Electives (9)	9	Theory Electives (9)	9
MUS 318 Contemporary Composition Tech I		MUS 318 Contemporary Composition Tech I		MUS 318 Contemporary Composition Tech I	
MUS 371 Orchestration I		MUS 371 Orchestration I		MUS 371 Orchestration I	
MUS 372 Orchestration II		MUS 372 Orchestration II		MUS 372 Orchestration II	
MUS 414 Jazz Theory		MUS 414 Jazz Theory		MUS 414 Jazz Theory	
MUS 415 Jazz Arranging I		MUS 415 Jazz Arranging I		MUS 415 Jazz Arranging I	
MUS 416 Jazz Arranging II		MUS 416 Jazz Arranging II		MUS 416 Jazz Arranging II	
MUS 417 Counterpoint		MUS 417 Counterpoint		MUS 417 Counterpoint	
MUS 418 Contemp Composition Techniques II		MUS 418 Contemp Composition Techniques II		MUS 418 Contemp Composition Techniques II	
MUS 420 Electronic Music I		MUS 420 Electronic Music I		MUS 420 Electronic Music I	
MUS 421 Electronic Music II		MUS 421 Electronic Music II		MUS 421 Electronic Music II	
MUS 422 Electronic Music III		MUS 422 Electronic Music III		MUS 422 Electronic Music III	
MUS 423 Scoring for Film & TV		MUS 423 Scoring for Film & TV		MUS 423 Scoring for Film & TV	
MUS 430 Advanced Improvisation		MUS 430 Advanced Improvisation		MUS 430 Advanced Improvisation	
MUS 465 Special Topics Music Theory		MUS 465 Special Topics Music Theory		MUS 465 Special Topics Music Theory	
MUS 471 The Great American Songbook		MUS 471 The Great American Songbook		MUS 471 The Great American Songbook	
MUS 472 Songwriting		MUS 472 Songwriting		MUS 472 Songwriting	
Aural Skills (9)	9	Aural Skills (9)	9	Aural Skills (9)	9
MUS 114 115 116 214 215 216 314 315 316 (1 each)		MUS 114 115 116 214 215 216 314 315 316 (1 each)		MUS 114 115 116 214 215 216 314 315 316 (1 each)	
Musicology (18)		Musicology (18)		Musicology (18)	
MUS 360, 361, 362 Music History	9	MUS 360, 361, 362 Music History	9	MUS 360, 361, 362 Music History	9
MUS 363 Ethnomusicology I	3	MUS 363 Ethnomusicology I	3	MUS 363 Ethnomusicology I	3
MUS 364 Ethnomusicology II	3	MUS 364 Ethnomusicology II	3	MUS 364 Ethnomusicology II	3
MUS 366 Music Since 1950	3	MUS 366 Music Since 1950	3	MUS 366 Music Since 1950	3
Performance (38)		Performance (38)		Performance (38)	
MUEN 101-192 Ensembles (6)		MUEN 101-192 Ensembles (6)		MUEN 101-192 Ensembles (6)	
MUEN 301-392 Ensembles (6)		MUEN 301-392 Ensembles (6)		MUEN 301-392 Ensembles (6)	
MUP 171-199, 271-299, 371-399 ** (18)		MUP 170 American Vernacular Performance	6	MUP 170 American Vernacular Performance	6
		MUP 270 American Vernacular Performance	6	MUP 270 American Vernacular Performance	6
		MUP 370 American Vernacular Performance	6	MUP 370 American Vernacular Performance	6
MUS 320 Instrumental Conducting (3)		MUS 320 Instrumental Conducting (3)		MUS 320 Instrumental Conducting (3)	
MUS 331 Improvisation I (2)		MUS 331 Improvisation I (2)		MUS 331 Improvisation I (2)	
Choose One (3)		Choose One (3)		Choose One (3)	
MUS 321 Choral Conducting (3)		MUS 321 Choral Conducting (3)		MUS 321 Choral Conducting (3)	
MUS 322 American Vernacular Conducting (3)		MUS 322 American Vernacular Conducting (3)		MUS 322 American Vernacular Conducting (3)	
Professional Development	7	Professional Development	7	Professional Development	7
MUS 305 Junior Seminar (1)		MUS 305 Junior Seminar (1)		MUS 305 Junior Seminar (1)	
MUS 345 Business of Music (3)		MUS 345 Business of Music (3)		MUS 345 Business of Music (3)	
MUS 405 Senior Seminar (3)		MUS 405 Senior Seminar (3)		MUS 405 Senior Seminar (3)	
MUS 250 Concert Attendance (9 terms)		MUS 250 Concert Attendance (9 terms)		MUS 250 Concert Attendance (9 terms)	
MUS 404 Capstone Project (0)		MUS 404 Capstone Project (0)		MUS 404 Capstone Project (0)	
Electives	30	MUS 332-334 Improv II-III	4	MUS 332-334 Improv II-III	4
		MUS 472 Songwriting	3	MUS 430 Advanced Improvisation	3
		MUS 473 History of Guitar in America	3	MUS 471 The Great American Songbook	3
		Electives	20	MUS 414-415-416 Jazz Theory/Arr I-II	9
				Electives	11

MM IN CONTEMPORARY MUSIC		MM CONT MUS/POPULAR MUSIC		MM CONT MUS/JAZZ	
Total credit hours	54	Total credit hours	54	Total credit hours	54
One recital in area of concentration (0)	0	One recital in area of concentration (0)	0	One recital in area of concentration (0)	0
One compact disc master recording (0)	0	One compact disc master recording (0)	0	One compact disc master recording (0)	0
Ensemble (MUEN 501-592) (6)	6	Ensemble (MUEN 501-592) (6)	6	Ensemble (MUEN 501-592) (6)	6
MUP 671-699 (24)	24	MUP 670 American Vernacular Performance	24	MUP 670 American Vernacular Performance	24
Common core: (12)	12	Common core: (12)	12	Common core: (12)	12
MUS 675 Recording Production (3)	3	MUS 675 Recording Production (3)	3	MUS 675 Recording Production (3)	3
MUS 680 Introduction to Graduate Research (3)	3	MUS 680 Introduction to Graduate Research (3)	3	MUS 680 Introduction to Graduate Research (3)	3
MUS 685 Contemporary Readings in Music (3)	3	MUS 685 Contemporary Readings in Music (3)	3	MUS 685 Contemporary Readings in Music (3)	3
MUS 690 Recording and Media Production (3)	3	MUS 690 Recording and Media Production (3)	3	MUS 690 Recording and Media Production (3)	3
Approved electives: (12)	12	MUS 530 Advanced Improvisation	3	MUS 530 Advanced Improvisation	3
		Approved Electives	9	Approved Electives	9