

Senate Curriculum Committee Meeting Minutes

HL 205 3:30 – 5:00 pm

Date: Oct 20, 2009

Present Members: Laurie Burton, Claire Ferraris, Sriram Khe, Jodie Raborn, Tracy Smiles

Ex-Officio: Josh Lind

Absent Members: Kristina Frankenberger, Robert Monge, Amanda Smith, Tamina Toray, Steve Wojcikiewicz

1.0 Attendance and approval of minutes from 9/24/09

Minutes approved

2.0 Chair's report

2.1 Release of Online Forms

The chair announced that forms are now available online and that paper forms will no longer be accepted. The online forms can be found on the WOU Portal: <http://www.wou.edu/wouportal/>. Use your PawPrint user name and password. Directions for use are on the Faculty Senate Curriculum Committees website <http://www.wou.edu/president/facultysenate/curriculum/> in pdf format.

2.2 D form process

Curriculum Committee will review the D proposals. To submit a D designation request, faculty should use the online forms and create a New Course or Course Change curriculum proposal. Diversity guidelines are also on the Faculty Senate Curriculum Committees website <http://www.wou.edu/president/facultysenate/curriculum/>.

2.3 Deadline for 2010-2011 WOU catalog

For submission to CC is: January 12, 2010. If there are problems, and is sent back for corrections or changes, then will not make it in time. Submission to the November meeting is recommended.

3.0 New course/program proposals

3.1 Creative Arts

3.1.1 New courses

3.1.1.1 A 330 (Intermediate Drawing)	ACTION <u>ACCEPTED</u>
3.1.1.2 A 331 (Intermediate Drawing)	ACTION <u>ACCEPTED</u>
3.1.1.3 A 332 (Intermediate Drawing)	ACTION <u>ACCEPTED</u>
3.1.1.4 D 250 (Drumming)	ACTION <u>TABLED</u>
3.1.1.5 D 270 (Partnering)	ACTION <u>TABLED</u>

The question was raised as to why Dance 250 and Dance 270 were listed as variable credit (1-3), since this was not explained in the syllabi, the items were tabled until the next meeting when the faculty sponsor will be invited to attend and explain the proposals.

3.1.2 Course Revisions	
3.1.2.1 A 230 (title, description)	ACTION <u>ACCEPTED</u>
3.1.2.2 A 231 (title, description)	ACTION <u>ACCEPTED</u>
3.1.2.3 A 360 (drop)	ACTION <u>ACCEPTED</u>
3.1.2.4 A 361 (drop)	ACTION <u>ACCEPTED</u>
3.1.2.5 A 362 (drop)	ACTION <u>ACCEPTED</u>
3.1.2.6 A 430 (description, prereq)	ACTION <u>ACCEPTED</u>
3.1.2.7 A 431 (description, prereq)	ACTION <u>ACCEPTED</u>
3.1.2.8 A 432 (description, prereq)	ACTION <u>ACCEPTED</u>
3.1.2.9 A 460 (drop)	ACTION <u>ACCEPTED</u>
3.1.2.10 A 461 (drop)	ACTION <u>ACCEPTED</u>
3.1.2.11 A 462 (drop)	ACTION <u>ACCEPTED</u>
3.1.2.12 D199 (add consent)	ACTION <u>ACCEPTED</u>
3.1.2.13 D210/211/212 (add consent)	ACTION <u>ACCEPTED</u>

The question was raised whether it was in the role of the CC to make decisions about LACC courses. The chair of committee will ask the Faculty Senate if it is appropriate, and if so, this will be approved, otherwise sent on to appropriate committee.

3.1.2.14 D220/221/222 (add consent)	ACTION <u>ACCEPTED</u>
3.1.3 Program Changes	
3.1.3.1 Art Major (200 level drawing)	ACTION <u>ACCEPTED</u>
3.1.3.2 Dance Major (add new courses)	ACTION <u>TABLED</u>
3.1.3.4 Dance Minor (electives)	ACTION <u>TABLED</u>

Dance program changes were tabled to await decision on variable credit new dance courses.

3.2 Humanities

3.2.1 New Courses	
3.2.2 Course Revisions	
3.2.3 Program Changes	
3.2.3.1. Humanities (credit change)	ACTION <u>ACCEPTED</u>

4.0 Adjournment