

# Four Winter Nights: An Arctic Film Festival

January 26, 27, 28, 29, 2010 ITC 211 7 p.m. free & open to the public

Tuesday 1/26

## Arctic Son

In the tiny village of Old Crow, 80 miles north of the Arctic Circle, a father and son are reunited after almost 25 years apart. They share a name and a bloodline, but the worlds they know and the lifestyles they lead are as different as their respective hometown climates. Stanley Njootli, Sr., is a hunter, a man of the land steeped in native traditions. Stanley, Jr., who has been raised by his mother in Washington State, immerses himself in hip-hop music and video games, and is drifting deeper into drugs and alcohol. After a lifetime apart, the two meet again in the raw, quiet beauty of the Canadian Yukon. Documentary, 2006, 75 min.

Wednesday 1/27

## Being Caribou

Husband and wife team Karsten Heuer (wildlife biologist) and Leanne Allison (environmentalist) follow a herd of 120,000 caribou on foot across 1500 km of Arctic tundra. They hope to raise awareness of the threats to the caribou's survival. Along the way they brave Arctic weather, icy rivers, hordes of mosquitoes and a very hungry grizzly bear. Dramatic footage and video diaries combine to provide an intimate perspective of an epic expedition. Documentary, 2004, 72 min.

Thursday 1/28

## Qallunaat: Why White People are Funny

This is a collaboration between filmmaker Mark Sandiford and Inuit writer and satirist Zebedee Nungak. Zebedee is CEO and head researcher of the mythical Qallunaat Studies Institute (QSI). According to Nungak, "Qallunaat ought to be the object of some kind of study by other cultures. The more I thought about the way they have studied us over the years it occurred to me, why don't we study them?" A humbling portrait of what it must feel like to be the object of the white man's gaze. Fresh and original, this documentary has that rare ability to educate with wit. Mockumentary 2007, 99 min.

Friday 1/29

## Before Tomorrow

Set in 1840 in Canada's far north, a time when many Inuit had yet to meet white people, the story centers on elder Ningiuq (Madeline Ivalu) her ailing friend Kutuguq (Mary Qulitalik) and her grandson Maniq (Paul-Dylan Ivalu). The three take on the task of drying the community's supply of fish for the long winter on an isolated island. Maniq's father promises to fetch them, but as the fall hunting season ends and he fails to return, Ningiuq finds her worst fears confirmed. Feature film, 2008, 93 min.

For information and accommodations, call the Jensen Arctic Museum 503-838-8725 [www.wou.edu/arctic](http://www.wou.edu/arctic)

Sponsors: Western Oregon University, Friends of the Jensen Arctic Museum and WOU Canadian Studies with the assistance of the Government of Canada / avec l'appui du gouvernement du Canada

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Presented in conjunction with the 2010 Jensen Symposium: "Why the Arctic Matters" January 26-29, 2010 [www.wou.edu/arctic](http://www.wou.edu/arctic)