



PAGLAN

GREETINGS

A publication of the Friends of the Jensen Arctic Museum

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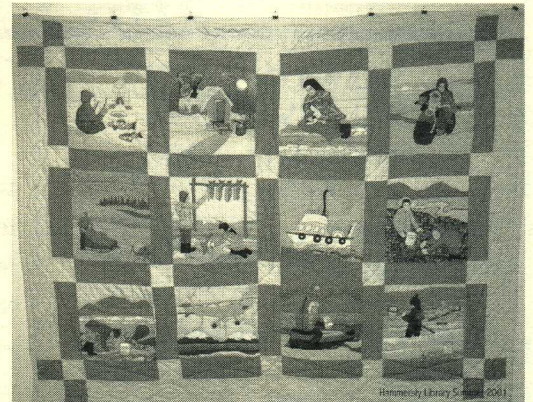
Summer 2001

New exhibits

New Exhibits

The Museum Studies class was busy again spring term. Part of the class requirements is to research, design and install an exhibit. This year three teams of students created one permanent and two temporary exhibits. The permanent exhibit in the museum is part of the Donors' Gallery. This room is devoted to explaining the role of commerce in Inuit life. Many Alaskan and Canadian Inuit people create art and other objects for sale as a way to augment a subsistence life style. For some artists, this is their main source of money.

The other exhibits in the room highlight the beginnings of trade, the beadwork of the Athabaskan people at the turn of the 20th century, and the wide variety of objects made by Inupiat artists in 1930s. The new exhibit, "Market Art", brings the story of the change to a cash economy into the period from 1965 to the present day. One of the interesting aspects of the exhibit is the reference to the use of the Internet by contemporary artists.



An exhibit in the Humanities and Social Science building looks at the role of marriage in traditional Inuit life. Entitled "Marriage of Necessity" the text and artifacts point out the importance of marriage as a blending of skills learned by men and women. Both individuals relied on the other: men needed a wife to prepare the food and clothing for them and their children, women needed a good hunter to provide the raw materials for clothing, shelter and food. This exhibit is the third to be installed annually across from the Social Science office on the second floor of the building. It will be up until next spring's class designs a new installation.



The third exhibit will be up through August in the new Hamersly Library. This exhibit is called "Ungava", which is the Yup'ik word for life. It provides an overview of the changes that have taken place over the last century in the daily life of the Inuit of Alaska. Old and new toys, modes of transportation, housing and clothing are explained in artifacts, photographs and text. It is a very striking

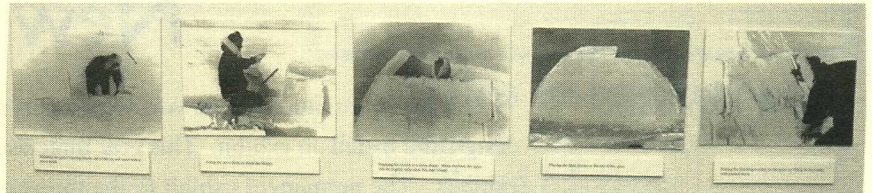
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exhibit that uses the new exhibit space of the library.

The Corvallis Public Library will host "Faces of the Arctic" for the month of August. This display will include photographs, masks, and paintings from the museums collections. If you have the opportunity to visit any of these exhibits you will see what fine work the university students are doing.



Marianna Mace, curator

**SALMON BAKE
RESERVATIONS**

Sunday, Sept. 9, 2001
4:30 p.m.

Please reserve _____ dinner
ticket(s) at \$15.50 each

Please reserve the following raffle
ticket(s):

_____ 1/\$2 _____ 3/\$5

My check for \$ _____
is enclosed.

Name _____

Address _____

Phone _____

VISA/MasterCard

Exp. Date _____

Signature _____

Make check payable to: WOU Foundation,
The Cottage, Western Oregon University,
Monmouth, OR 97361



16th Annual Salmon Bake

We're continuing the tradition of the Salmon Bake, with a few changes, this year. This is the annual fund raising activity for the Friends of the Museum and we're looking forward to equaling, or bettering, last year's record setting attendance of 250 people. We are most fortunate this year to have the Larry and Jeannette Epping Family Foundation as sponsors for the Salmon Bake. Their generosity will mean an increase in the amount raised for the operation of the museum.

We have some very special raffle and auction items this year. Art Oomittuk has once again donated one of his masks for the auction. The curator has also been busy in her spare time creating beaded necklaces. There will be one in the raffle and one in the auction.

One big change for those of you who are returning will be the chance to avoid those long food lines. This year you will be pampered with service at your table. So plan to attend, bring some friends. We can promise the usual good food, an opportunity to visit the museum from 1:00 to 4:00, and a chance to take home something special from the raffle or auction. Above all, this is a way to support the museum that truly makes a difference.

