



# PAGLAD

## GREETINGS

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### Salmon Bake

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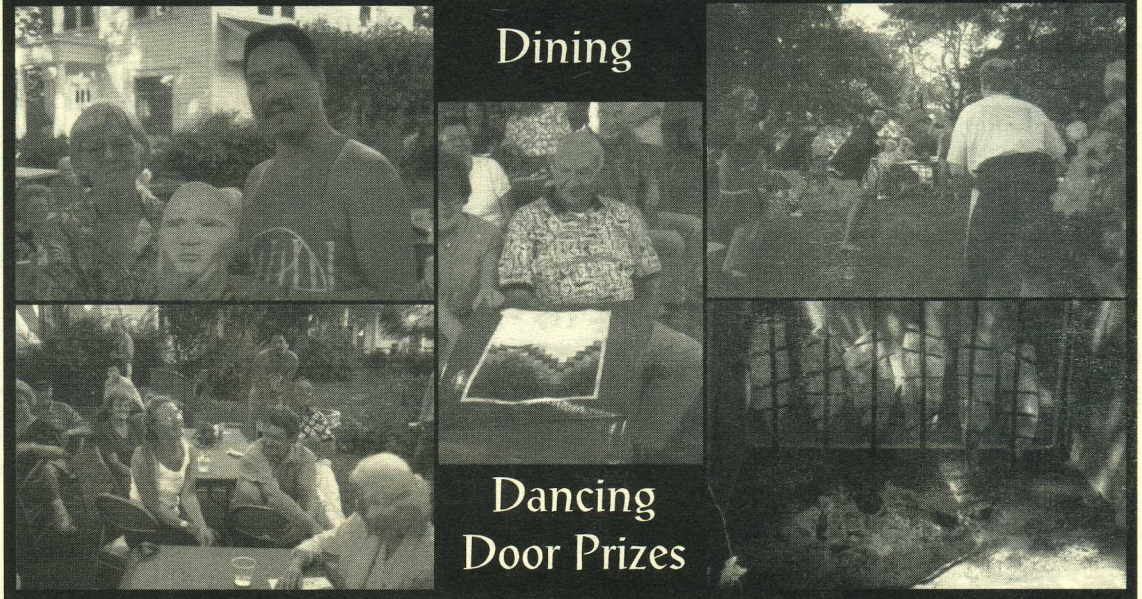
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## Salmon and Sunshine



Dining

Dancing  
Door Prizes

The sun shone again on this year's Salmon Bake. The setting at Gentle House at the edge of campus provided welcome shade and a chance for those who attended to relax and visit with new and old friends. John Landers barbecued the salmon to perfection. A spur-of-the-moment appearance by Ron-Lee-Loyd, musicians who often play locally, kept the food line entertained.

The Inupiat dancers headed by Alex Muktoyuk presented three new dances to an appreciative crowd. The elusive "Eskimo Elvis" was enticed by audience demand to put in an appearance. That same audience provided its own spirited dancers during the traditional dance along at the end of the performance.

The artwork and other generously donated raffle prizes pleased the winners, some of whom are shown above. The quality of the artwork remains high. Art Oomittuk, who donated a carved mask, was the winner of the mask division for the second straight year at the Annual Northwest Indian Art Market. Bob Gibson, a local resident, provided the other grand prize, a map of Alaska made from a section of the Alaska Pipeline. The winner of the kayak raffle was also announced. Megs McDonald is thrilled with the opportunity to learn the skill necessary to paddle the Greenland-style kayak made by Harvey Golden.

The State of the Museum address, delivered by Curator, Mariana Mace, is included with your newsletter as the annual report.

