

Tenorline

WOU Drumline Warmups

8-8-16's, Doublebeat, 16th Note Timing,
Triplet Diddle

Ben Protheroe

8-8-16's

Musical notation for the 8-8-16's warmup. It consists of four measures in 4/4 time. The first two measures are eighth notes, and the last two are sixteenth notes. The drumming pattern is indicated by 'R' and 'L' below the notes.

R L R

5

Doublebeat

Musical notation for the Doublebeat warmup. It consists of four measures in 4/4 time. The first three measures are eighth notes, and the fourth is a doublebeat. The drumming pattern is indicated by 'L', 'R', 'L', and 'R' below the notes.

L R L R

10

Doublebeat Split

Musical notation for the Doublebeat Split warmup. It consists of four measures in 4/4 time. The first three measures are eighth notes, and the fourth is a doublebeat split. The drumming pattern is indicated by 'L', 'R', 'L', and 'R' below the notes.

L R L R

14

Doublebeat Full Split

Musical notation for the Doublebeat Full Split warmup. It consists of four measures in 4/4 time. The first three measures are eighth notes, and the fourth is a doublebeat full split. The drumming pattern is indicated by 'L', 'R', 'L', and 'R' below the notes.

L R L R

18

16th Note Timing

Musical notation for the 16th Note Timing warmup. It consists of four measures in 4/4 time. The first three measures are eighth notes, and the fourth is a 16th note timing. The drumming pattern is indicated by 'L', 'R', 'L', and 'R L R' below the notes.

L R L R L R

22

Musical notation for the warmup at measure 22. It consists of four measures in 4/4 time. The first three measures are eighth notes, and the fourth is a 16th note timing. The drumming pattern is indicated by 'R L L', 'R R L', and 'L R L' below the notes.

R L L R R L L R L

25

Triplet Diddle

Musical notation for the Triplet Diddle warmup. It consists of four measures in 4/4 time. Each measure contains a triplet of eighth notes. The drumming pattern is indicated by '3' below each measure.

3 3 3 3

29

Musical notation for the warmup at measure 29. It consists of four measures in 4/4 time. Each measure contains a triplet of eighth notes. The drumming pattern is indicated by '3' below each measure. An accent mark is placed over the final triplet.

3 3 3 3

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WOU Drumline Cadences

Kickoff Cadence, B Cadence, Pump It Up

Ben Protheroe

Kickoff Cadence

Musical notation for the Kickoff Cadence, measures 1-2. It features a 4/4 time signature and a key signature of one flat. The melody consists of eighth notes with accents, and the bass line has triplet eighth notes. Measure 2 ends with a repeat sign.

Musical notation for the B Cadence, measures 3-4. Measure 3 includes a triplet and an accent. Measure 4 includes a repeat sign and an accent. A box labeled 'A' is placed below measure 3.

Musical notation for the B Cadence, measures 5-6. Measure 5 includes a triplet and an accent. Measure 6 includes accents and a repeat sign.

B *fp*

Musical notation for the B Cadence, measures 7-8. It features eighth notes with accents and a repeat sign.

Musical notation for Pump It Up, measures 9-10. Measure 9 includes a repeat sign. Measure 10 includes accents and a repeat sign.

Musical notation for Pump It Up, measures 11-12. Measure 11 includes accents. Measure 12 includes triplet eighth notes and a repeat sign.

Musical notation for Pump It Up, measures 13-14. Measure 13 includes accents. Measure 14 includes triplet eighth notes and a repeat sign.

Tenors

Western Oregon University Fight Song

C.W. Buchanan
Ben Protheroe

6

12

18

24

30

37

ff

TENORLINE

DOUBLEBEAT 9000

MURRAY GUSSECK (ASCAP)

♩ = 168

STICKS

1

mf

3

f

5

mf

8

9

10

f

13

mf

16

17

19

21

DOUBLEBEAT 9000 • PG 2

24 25

R L L R L L R L R R L L R R L L R L L L R L L L R L L L R L L L R L L L R L L L

27

R R L R R L R R L R L L R L R R L L R L L L R L L L R L L L

29

R L R R L L R R R L L L R R L L R L L L R L L L R L R R L L R R R L L L R L L L

32 33

R L R R L L R L R L R L L R L L R L L L R L L L R L R R L L R L L L R L L L

35

R R L L R L R L R R L L R L R L R R L L R L L L R L L L R L L L R L L L

38

R L R R L R L L L R L R R L L R L L L R L L L R R R R R L R L L

41

R L R L R L R L R R L L R R L L L R R L L L R

44 45

R L R R L R L L L R L R R L L L L

p *f* *pp* < *f* *pp* < *f* *pp* < *f*

48

pp < *f* *ff* *f* *pp* < *f* *pp* < *f*

53

52

R L R R L R R L R L L R L R R L L R L L L R L L L R L L L

mf

DOUBLEBEAT 9000 • PG 3

55

RRLRRLRRLRLLRRLRRL LLRLLRLLRRLRRLRLL RLRRLLRRLRLLRLL

58

RLRRLLRRLRLLRRLRRL RLRRLLRRLRLLRLL RLRRLLRRLRLLRRLRRL

p

61

LRLRLRRLRRLRRLRRL RRLR LR LR LRLRRLRRL R L

ff

TRADE OFF

♩ = 90

Cassidy Byars
FreeDrumlineMusic.com

A

Snare Drums
Tenor Drums
Bass Drums
Cymbals

Chk. Sld. Sld. alt.

B **C**

Snare
Tenors
Bass
Cymb.

Chk. Cr. Chk.

D **E**

Snare
Tenors
Bass
Cymb.

Cr. Chk. Cr. Chk.

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