

# WOU Drumline Warmups

8-8-16's, Doublebeat, 16th Note Timing,  
Triplet Diddle

Ben Protheroe

Musical notation for the first staff, showing a 4/4 time signature and a sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth.

8

**Doublebeat**

*Alternate A-B*

**Doublebeat Split**

*Alternate A-B*

14

**Doublebeat Full Split**

*Alternate Sizz-Suck A-B*

19

**16th Note Timing**

*Alternate A-B*

24

**Triplet Diddle** 8

# WOU Drumline Cadences

Kickoff Cadence, B Cadence, Pump It Up

Ben Protheroe

A

Kickoff Cadence

B Cadence

Musical notation for the Kickoff Cadence and B Cadence. The Kickoff Cadence consists of three measures with diamond symbols. The B Cadence consists of a measure with a plus sign, followed by a measure with a bar line, and then a measure with a triplet of eighth notes marked with 'x'.

B

9

Musical notation for the B section, starting at measure 9. It features a series of eighth notes marked with 'x' and a triplet of eighth notes.

14

Pump It Up

Musical notation for the Pump It Up section, starting at measure 14. It features a series of eighth notes with accents and a triplet of eighth notes.

26

Musical notation for the final section, starting at measure 26. It features a series of eighth notes with accents.

Cymbal Line

# Western Oregon University Fight Song

C.W. Buchanan  
Ben Protheroe



A

8



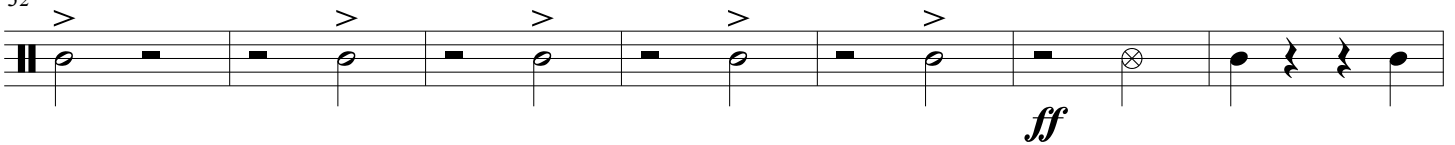
16



24



32



39



# DOUBLEBEAT 9000

MURRAY GUSSECK (ASCAP)

♩ = 168  
SOLO - EDGE

1 TUTTI RH EDGE, LH CROSS-STICK

SNARELINE  
R R L R L R L R L R  
*mp*  
*mf*  
STICKS

TENORLINE  
*mf*

BASSLINE  
*f*

3

SN.  
PING

TN.  
*f* *mf*

Bs.

6

SN.

TN.

Bs.

9

SN.

TN.  
(UPPER LINES USE DOUBLE STROKES)

Bs.

12

13

SN.

TN.

Bs.

*f*

*mf*

3

6

15

17

SN.

TN.

Bs.

18

SN.

TN.

Bs.

3

6

6

21

CENTER

TO EDGE (16TH PULSE)

SN.

TN.

Bs.

(UNISON RIM)

**25** RH EDGE, LH CROSS-STICK

**29**

**33** CENTER

**34**

41

Musical score for measures 38-41. The score is arranged in three staves: SN., TN., and BS. Measure 38 starts with the number 38 in a box. The SN. staff contains a rhythmic pattern of eighth notes with accents and slurs, and a drum notation of R R L L R L L L R L R L R L L. The TN. staff contains a melodic line with slurs and accents, and a drum notation of R L R R L R L L L R L R L L. The BS. staff contains a bass line with slurs and accents. Measure 41 ends with a double bar line and a repeat sign.

45

Musical score for measures 42-45. The score is arranged in three staves: SN., TN., and BS. Measure 42 starts with the number 42 in a box. The SN. staff has a rest in measure 42, then a melodic line in measure 43 with accents and slurs, and a drum notation of R R L R L R L R L R. The TN. staff has a melodic line with slurs and accents, and a drum notation of R L R R L L R R L L R R L L L. The BS. staff has a rest in measure 42, then a melodic line in measure 43 with slurs and accents. Measure 45 includes dynamic markings: *mp* for SN., *p* for TN., and *f* for BS. The SN. staff also has the instruction 'EDGE TO CENTER' above the staff and 'CENTER FAT CRUSHES' above the staff.

Musical score for measures 46-49. The score is arranged in three staves: SN., TN., and BS. Measure 46 starts with the number 46 in a box. The SN. staff contains a rhythmic pattern of eighth notes with accents and slurs, and a drum notation of R L L R L L. The TN. staff contains a melodic line with slurs and accents, and a drum notation of R L R R L R L L. The BS. staff contains a bass line with slurs and accents. Measure 49 ends with a double bar line and a repeat sign.

53

Musical score for measures 50-53. The score is arranged in three staves: SN., TN., and BS. Measure 50 starts with the number 50 in a box. The SN. staff contains a rhythmic pattern of eighth notes with accents and slurs, and a drum notation of R L L R L L. The TN. staff contains a melodic line with slurs and accents, and a drum notation of R L R R L R L L. The BS. staff contains a bass line with slurs and accents. Measure 53 ends with a double bar line and a repeat sign.

54

STICK CLICK     EDGE     RH EDGE, LH CROSS-STICK

SN. *mf*

TN.

Bs.

R L R L L    R R R R R / L R R    R R R / L R R    ...

L L R L L R L L R L R R L R L L    R R L R R L R R L R L L R L R R    L L R L L R L L R L R R L L

57

SN.

TN.

Bs.

R L R R L L R R R L L L R R L L    R L R R L L R R R L L L R L R L    R L R R L L R R R L L L R R L L

3     6

60

TO CENTER     CENTER

SN. *p*     *ff*

TN. *p*     *ff*

Bs. *p*     *ff*

R R L R L R L R L R L R L R L    R R L L R L L R L R L

R L R R L L R R L L R R L L R R    L R R L R R L R R L R R L

62

SN.

TN.

Bs.

3     6     6     6



# TRADE OFF

♩ = 90

Cassidy Byars  
FreeDrumlineMusic.com

**A**

Snare Drums  
Tenor Drums  
Bass Drums  
Cymbals

Chk. Sld. Sld. alt.

**B** **C**

Snare  
Tenors  
Bass  
Cymb.

Chk. Cr. Chk. f

**D** **E**

Snare  
Tenors  
Bass  
Cymb.

Cr. Chk. Cr. Chk. f

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# V2 Rocket 2

**D**

Musical score for measures 13-16. The score is divided into four measures. The SD part features a complex rhythmic pattern with accents and slurs. The Tenors part has a similar rhythmic pattern with accents. The BDs part has a rhythmic pattern with accents and slurs. The Cyms. part has a simple rhythmic pattern with accents.

Measures 13-16. SD: R R l r l R L, R l r l r l r l etc... Tenors: r l r l r l r l r l r l r l r l r l, r r r L R L B, r l r l r l r l r l r l r l r l r l, r r r L R L B. BDs: R R L L R L R L, R L R R L L R L R L, R R L L R L R L, L R R L L R L R L. Cyms.: R, R, R, R.

**E**

Musical score for measures 17-20. The score is divided into four measures. The SD part features a complex rhythmic pattern with accents and slurs. The Tenors part has a similar rhythmic pattern with accents. The BDs part has a rhythmic pattern with accents and slurs. The Cyms. part has a simple rhythmic pattern with accents.

Measures 17-20. SD: visual, R, edge, R l r r l R l R l R l, r l r l r l r l r l r l R l r l. Tenors: r l r l r l r l r l r l r l r l, f, R r L R L r r l l (v) (v) l R l r l, f, R l r l r l R l R l R l r l, etc... BDs: R R L L R L R L, visual, R, f, R l r l r l r l l, R L L R L L. Cyms.: visual, Chk., Cr. f, Clk. etc... mp.

**F**

Musical score for measures 21-24. The score is divided into four measures. The SD part features a complex rhythmic pattern with accents and slurs. The Tenors part has a similar rhythmic pattern with accents. The BDs part has a rhythmic pattern with accents and slurs. The Cyms. part has a simple rhythmic pattern with accents.

Measures 21-24. SD: R l r L r l R l r L r l R l L l, f, R l r l R L r l r l R L r l r l, visual, R, vertical sticking, R l r L R L R L [R] [L] [R]. Tenors: r l r l r l r l r l r l r l r l, f, R l r l R L r l r l R L r l r l, 6, R l r l r l r l r l r l, f, R l r L R L R L R R R. BDs: R L L R L L, f, R L L R L L, R, 6, r l r l r l r l r l, f, R L R L R L R L R. Cyms.: Cr. f, Cr., Cr., Chk., Cr. Chk. ff, Cr. Chk.

# Yella' Stone

Cassidy Byars  
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♩ = 115

Snare Drums

*mf*

Tenor Drums

*mf*

Bass Drums

*mf*

Cymbals

*mf*

click

sizzle

A

5

6

7

8

Snare

*f* *ff*

Tenors

Bass

Cymb.

9

10

11

12

Snare

*f* *fp* *f* *mf*

on side of drum

Tenors

6

*fp* *f*

Bass

*fp* *f* sticking as pref.

choke

crash

slide

Cymb.

