

AURAL SKILLS CHALLENGE TESTS: MUS 211L

MUS 211L CHALLENGE TEST FOR SIGHT SINGING:

Students wishing to challenge out of the sight-singing portion of MUS 211L must sight read (sing) 2 excerpts (selected by the instructor) that contain the musical elements listed below. All aspects of performance musicianship (dynamics, phrasing, tempo, form, etc.) will also be graded in addition to this list. A “passing” grade for this challenge is 80% (combined score). The challenge can only be attempted once each year. Your combined grade for this challenge will serve as the sight-singing portion of your overall, final grade.

- **Scales/Keys/Modes:** All 12 Major and all 3 permutations of the 12 Minor scales
- **Rhythms/Time Signatures:** Simple duple/triple/quadruple (minor mode); complex duple/triple (major mode); shortest durations = eighth notes
- **Intervals:** All major, minor, augmented, and diminished no greater than an octave; ascending and descending
- **Modulation/Tonicization:** None
- **Solfeggio:** Moveable Do

MUS 211L CHALLENGE TEST FOR EAR TRAINING:

Students wishing to challenge out of the ear-training portion of MUS 211L must take the challenge exam (administered by the instructor), which contains the musical elements listed below. A “passing” grade for this challenge is 80% (combined score). The challenge can only be attempted once each year at the beginning of the MUS 211L term. Your combined grade for this challenge will serve as the ear-training portion of your overall, final grade.

- **Scales/Keys/Modes:** All 12 Major and all 3 permutations of the 12 Minor scales
 - **Rhythms/Time Signatures:** Simple duple/triple/quadruple (minor mode); complex duple/triple (major mode); shortest durations = eighth notes
 - **Intervals:** All major, minor, augmented, and diminished no greater than an octave; ascending and descending
 - **Melodic Dictation:** Major and/or minor diatonic melodies in the style of the common-practice era
 - **Harmonic Dictation:** All diatonic chords of the major and (3 permutations of the) minor scales; Root position and 1st inversion
 - **Modulation/Tonicization:** None
 - **Clefs:** Treble, Alto, Tenor, and Bass
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