

SCORE

FREEDOM JAZZ DANCE

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- VIBRAPHONE
- PIANO (written as a grand staff with treble and bass clefs)
- BASS
- DRUM SET

The score is in common time (C) and the key signature has two flats (Bb). The first nine measures are mostly rests for the woodwinds and brass. The piano part begins in the 10th measure with a rhythmic pattern of eighth and sixteenth notes. The bass part follows a similar rhythmic pattern. The drum set part features a consistent pattern of eighth notes.

FREEDOM JAZZ DANCE

A musical score for the piece "Freedom Jazz Dance". The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, both staves are currently blank.
- T. Sax. 1 & 2:** Tenor saxophones, both staves are currently blank.
- B. Sax.:** Baritone saxophone, currently blank.
- B♭ Tpt. 1, 2, 3, 4:** Four trumpets in B-flat. They have melodic lines with various articulations and dynamics.
- TEN. 1, 2, 3, 4:** Four tenors. Tenor 1 has a melodic line with slurs. Tenors 2, 3, and 4 have more rhythmic or harmonic parts.
- Vib.:** Vibraphone, currently blank.
- PNO.:** Piano, consisting of a grand staff with both treble and bass clefs. It features a complex rhythmic accompaniment.
- BASS:** Double bass, playing a steady rhythmic pattern.
- D. S.:** Drums, showing a consistent rhythmic pattern.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4.

FREEDOM JAZZ DANCE

A musical score for the piece "Freedom Jazz Dance". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines in the upper register.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines in the middle register.
- B. Sax.:** Baritone saxophone, playing a rhythmic pattern in the lower register.
- B♭ Tpt. 1, 2, 3, 4:** Four trumpets, mostly playing sustained notes or short melodic phrases.
- TEN. 1, 2, 3, 4:** Four trombones, playing sustained notes and rhythmic patterns.
- VIOLIN:** A single violin part, playing a melodic line.
- PNO.:** Piano, with both right and left hands playing accompaniment.
- BASS:** Double bass, playing a rhythmic pattern.
- D. S.:** Drums, indicated by a double bar line with diagonal slashes.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The page number "3" is located in the top right corner. A small number "18" is visible at the bottom left of the page.

FREEDOM JAZZ DANCE

A musical score for the piece "Freedom Jazz Dance". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef.
- T. Sax. 1 & 2:** Tenor saxophones, both in bass clef.
- B. Sax.:** Baritone saxophone, in bass clef.
- B♭ Tpt. 1, 2, 3, 4:** Four parts of B-flat trumpets, all in treble clef.
- TEN. 1 & 2:** Two parts of tenors, both in bass clef.
- TEN. 3 & 4:** Two parts of tenors, both in bass clef.
- VIOL.:** Violin, in treble clef.
- PNO.:** Piano, shown as a grand staff with both treble and bass clefs.
- BASS:** Bass line, in bass clef.
- D. S.:** Drums, shown as a single line with rhythmic notation.

The score begins on page 27, as indicated by the number in the bottom left corner. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts feature complex, melodic lines with many accidentals and slurs. The brass parts are mostly rests, with some rhythmic patterns in the tenor and baritone sections. The piano part provides a steady accompaniment with eighth and sixteenth notes. The drum part features a consistent rhythmic pattern with some variations in the later measures.

FREEDOM JAZZ DANCE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Vib.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) features complex melodic lines with many accidentals. The trumpet section (B♭ Trp. 1-4) has sparse, punctuated entries. The tenor section (Ten. 1-4) provides a steady harmonic accompaniment with sustained notes and rhythmic patterns. The vibraphone (Vib.) and piano (PNO.) parts are also present, with the piano part showing a rhythmic accompaniment. The bass (BASS) and drums (D. S.) provide the rhythmic foundation. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
B♭ Trpt. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Vib.
PNO.
BASS
D. S.

45

HARMON MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

45

A♭/B♭

45

Detailed description: This is a page of a musical score for the piece 'Freedom Jazz Dance'. The score is arranged for a large jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, four Trombones, Violin, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A rehearsal mark '45' is placed at the beginning of the first staff. Performance instructions include 'HARMON MUTE' for the trumpets and 'BUCKET MUTE' for the trombones. A piano chord change to A♭/B♭ is indicated in the piano part. The drum part features a complex, syncopated pattern.

FREEDOM JAZZ DANCE

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

PNO.

A/B

B♭/C

C/D

D♭/E♭

BASS

D. S.

54

Detailed description: This is a page of a musical score for the piece 'Freedom Jazz Dance'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'FREEDOM JAZZ DANCE' and page number '7' are centered. The score begins with a rehearsal mark '54'. The instruments listed on the left are: A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), B♭ Tpt. 1-4 (B-flat Trumpets 1-4), Tbn. 1-4 (Trombones 1-4), Vib. (Vibraphone), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set). The piano part includes chord changes: A/B, B♭/C, C/D, and D♭/E♭. The saxophone parts feature melodic lines with various articulations and dynamics. The trombone parts play sustained notes with long slurs. The bass part provides a steady harmonic foundation. The drum set part consists of a consistent rhythmic pattern of eighth notes.

FREEDOM JAZZ DANCE

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Viol.

PNO.

BASS

D. S.

65

D/E

e♭/F

Detailed description: This is a page of a musical score for the piece 'Freedom Jazz Dance'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the page number '8' and the title 'FREEDOM JAZZ DANCE' are printed. The score begins with a rehearsal mark '65'. The instruments are listed on the left side of the staves: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Viol., PNO., BASS, and D. S. (Drum Set). The piano part includes chord changes: 'D/E' and 'e♭/F'. The drum set part is indicated by a double bar line with diagonal slashes. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

FREEDOM JAZZ DANCE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Vib.

PNO.

BASS

D. S.

The musical score is written for a jazz ensemble. It features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into systems. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Bass Saxophone. The second system includes parts for four B-flat Trumpets. The third system includes parts for four Tenors. The fourth system includes parts for Vibraphone, Piano (with grand staff), Bass, and Drums. The notation includes various rhythmic patterns, accidentals, and articulation marks. The drum part is indicated by slashes, suggesting a specific rhythmic pattern.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Viol.

PNO.

BASS

D. S.

The musical score is written for a jazz ensemble. It begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Bass Saxophone. The second system includes parts for four B♭ Trumpets and four Trombones. The third system includes parts for Violin, Piano, Bass, and Drums. The piano part features a chord change to G♭7 in the second measure of the second system. The drum part is marked with 'D. S.' and consists of a steady rhythmic pattern of eighth notes.

This musical score is for the piece "Freedom Jazz Dance" and is page 11. It features a large ensemble of instruments. The score is organized into systems of staves. The first system includes five saxophone parts: Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 and 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.). The second system includes four trumpet parts (B♭ Trumpet 1-4) and four trombone parts (Trombone 1-4). The third system features a Violin (Vln.) with a complex melodic line, a Piano (PNO.) with grand staff notation, a Bass (BASS), and a Drum set (D. S.). All parts begin at measure 30. The saxophone and trumpet parts are currently blank, while the violin, piano, bass, and drum parts contain musical notation.

A musical score for the piece "Freedom Jazz Dance". The score is arranged in a system of staves. The instruments and their parts are as follows:

- A. Sax. 1**: Alto saxophone 1, Treble clef, key signature of two flats.
- A. Sax. 2**: Alto saxophone 2, Treble clef, key signature of two flats.
- T. Sax. 1**: Tenor saxophone 1, Bass clef, key signature of two flats.
- T. Sax. 2**: Tenor saxophone 2, Bass clef, key signature of two flats.
- B. Sax.**: Baritone saxophone, Bass clef, key signature of two flats.
- B♭ TPT. 1**: B-flat Trumpet 1, Treble clef, key signature of two flats.
- B♭ TPT. 2**: B-flat Trumpet 2, Treble clef, key signature of two flats.
- B♭ TPT. 3**: B-flat Trumpet 3, Treble clef, key signature of two flats.
- B♭ TPT. 4**: B-flat Trumpet 4, Treble clef, key signature of two flats.
- TBN. 1**: Trombone 1, Bass clef, key signature of two flats.
- TBN. 2**: Trombone 2, Bass clef, key signature of two flats.
- TBN. 3**: Trombone 3, Bass clef, key signature of two flats.
- TBN. 4**: Trombone 4, Bass clef, key signature of two flats.
- Viol.**: Violin, Treble clef, key signature of two flats. This part contains a complex melodic line with various ornaments and dynamics.
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of two flats.
- BASS**: Bass, Bass clef, key signature of two flats.
- D. S.**: Drums, represented by a single staff with rhythmic slash notation.

The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte) throughout the piece. The key signature is consistently two flats (B-flat and E-flat).

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vis.

PNO.

BASS

D. S.

147

A/B

B/C

B/C#

C/D

A/B

B/C

B/C#

C/D

126

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vis.

PNO.

BASS

D. S.

126

Detailed description: This is a page of a musical score for 'Freedom Jazz Dance'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), four B-flat Trumpets (B♭ Tpt. 1-4), four Trombones (Tbn. 1-4), a Violin (Vis.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The Piano part includes chord symbols: D♭/E♭, D/E, E♭/F, and B♭7. The Bass part includes notes and rests. The Drums part shows a rhythmic pattern with slashes. The Violin part has a complex melodic line with triplets and various articulations. The saxophone parts are mostly blank, indicating they are to be improvised or play ad libitum.

A musical score for the piece "Freedom Jazz Dance". The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. 3 (B-flat Trumpet 3)
- B♭ TPT. 4 (B-flat Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- VIOL. (Violin)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the score is marked with a rehearsal mark "155". The violin part (VIOL.) contains a complex melodic line with many sixteenth and thirty-second notes, including triplets. The piano (PNO.) and bass (BASS) parts are mostly blank, indicating they are to be improvised. The drum set (D. S.) part consists of a series of rhythmic slashes, indicating a steady drum pattern.

162

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vis.

PNO.

BASS

D. S.

163

2 SAX, PIANO SOLO

2 SAX, BASS SOLO

Detailed description: This is a page of a musical score for 'Freedom Jazz Dance'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vis., PNO. (Piano), BASS, and D. S. (Drum Set). The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The score begins with a rehearsal mark '162' at the top left. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) have a melodic line starting in the third measure. The trumpet and trombone parts have a rhythmic accompaniment. The piano part has a complex texture with many sixteenth notes. The bass part has a melodic line with some improvisation. The drum set part is indicated by a double bar line with diagonal slashes. There are two solo markings: '2 SAX, PIANO SOLO' above the piano staff and '2 SAX, BASS SOLO' above the bass staff, both occurring in the final measures of the page. The page number '19' is in the top right corner.

171

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

SIX BAR

B♭ TPT. 1

B♭ TPT. 2

SIX BAR SOLO

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

VIB.

SIX BAR SOLO

PNO.

BASS

D. S.

171

Detailed description: This is a page of a musical score for 'Freedom Jazz Dance'. The page is numbered 20 at the top left. The title 'FREEDOM JAZZ DANCE' is centered at the top. The score is arranged in a system of staves. At the top left, the number '171' is written. The staves are labeled as follows: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, VIB., PNO., BASS, and D. S. The B. Sax. staff has a 'SIX BAR' annotation above it. The B♭ TPT. 2 staff has a 'SIX BAR SOLO' annotation above it. The VIB. staff has a 'SIX BAR SOLO' annotation above it. The PNO. staff has a 'SIX BAR SOLO' annotation above it. The BASS staff has a '171' annotation at the beginning. The D. S. staff has a '171' annotation at the beginning. The score contains various musical notations including notes, rests, and dynamic markings.

This musical score is for the piece "Freedom Jazz Dance" and is page 21. It features a multi-staff arrangement with the following parts:

- SX. 1** (Saxophone 1): Treble clef, 180° rotation. Plays a melodic line with eighth and sixteenth notes.
- SX. 2** (Saxophone 2): Treble clef, 180° rotation. Plays a melodic line similar to SX. 1.
- SX. 1** (Saxophone 1): Bass clef, 180° rotation. Plays a bass line with eighth and sixteenth notes.
- SX. 2** (Saxophone 2): Bass clef, 180° rotation. Plays a bass line similar to SX. 1.
- SX.** (Saxophone): Bass clef. Plays a simple bass line with quarter notes.
- PT. 1** (Piano 1): Treble clef, 180° rotation. Plays a rhythmic accompaniment with eighth notes.
- PT. 2** (Piano 2): Treble clef. Plays a rhythmic accompaniment with eighth notes.
- PT. 3** (Piano 3): Treble clef. Plays a rhythmic accompaniment with eighth notes.
- PT. 4** (Piano 4): Treble clef. Plays a rhythmic accompaniment with eighth notes.
- BN. 1** (Bassoon 1): Bass clef. Plays a simple bass line with quarter notes.
- BN. 2** (Bassoon 2): Bass clef. Plays a simple bass line with quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone parts are marked with a 180-degree rotation. The piano parts provide a complex rhythmic texture with various articulations.

This musical score is for the piece "Freedom Jazz Dance" and is page 22. It features a complex arrangement with the following parts:

- SX. 1** (Saxophone 1): Treble clef, playing a melodic line with frequent chromatic alterations and slurs. A rehearsal mark "189" is present at the beginning.
- SX. 2** (Saxophone 2): Treble clef, playing a similar melodic line to SX. 1.
- SX. 1** (Saxophone 1): Bass clef, playing a rhythmic accompaniment of eighth notes.
- SX. 2** (Saxophone 2): Bass clef, playing a rhythmic accompaniment of eighth notes.
- SX.** (Saxophone): Bass clef, playing a simple bass line of half notes.
- PT. 1** (Piano 1): Treble clef, playing a complex rhythmic pattern of eighth notes with accents.
- PT. 2** (Piano 2): Treble clef, playing a complex rhythmic pattern of eighth notes with accents.
- PT. 3** (Piano 3): Treble clef, playing a complex rhythmic pattern of eighth notes with accents.
- PT. 4** (Piano 4): Treble clef, playing a complex rhythmic pattern of eighth notes with accents.
- BN. 1** (Bass 1): Bass clef, playing a simple bass line of half notes.
- BN. 2** (Bass 2): Bass clef, playing a simple bass line of half notes.

The score is written in a key signature of one flat (B-flat) and a common time signature. The saxophone parts feature a lot of chromaticism and slurs, while the piano and bass parts provide a steady, rhythmic foundation.

SX. 1
198

SX. 2

SX. 1

SX. 2

SX.

PT. 1
198

PT. 2

PT. 3

PT. 4

BN. 1

BN. 2

SX. 1
207

SX. 2

SX. 1

SX. 2

SX.

PT. 1
207

PT. 2

PT. 3

PT. 4

BN. 1

BN. 2

This musical score is for the piece "Freedom Jazz Dance" and is page 25. It features a multi-staff arrangement for saxophones, trumpets, and trombones. The score is divided into two systems, each with two measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system includes parts for Saxophone 1 (SX. 1), Saxophone 2 (SX. 2), Saxophone 1 (SX. 1), Saxophone 2 (SX. 2), and Saxophone (SX.). The second system includes parts for Trumpet 1 (PT. 1), Trumpet 2 (PT. 2), Trumpet 3 (PT. 3), Trumpet 4 (PT. 4), Trombone 1 (BN. 1), and Trombone 2 (BN. 2). The notation includes various note values, rests, and articulation marks. A rehearsal mark "216" is present at the beginning of the first measure of the first system.