

Dissension

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♩ = 210

Musical score for measures 1-4 of 'Dissension'. The score is in 7/8 time with a key signature of three sharps (F#, C#, G#). The instruments are Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Cello, and Contrabass. The first four measures show a rhythmic pattern of eighth notes and quarter notes. Dynamics range from *sfz* to *ffz*. The Flute and Oboe parts have accents on the first and third notes of each measure. The Bassoon part has accents on the first and third notes of each measure. The Violin I and II parts have accents on the first and third notes of each measure. The Viola part has accents on the first and third notes of each measure. The Cello and Contrabass parts have accents on the first and third notes of each measure.

Musical score for measures 5-8 of 'Dissension'. The score is in 7/8 time with a key signature of three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The first four measures show a rhythmic pattern of eighth notes and quarter notes. Dynamics range from *mp* to *mf*. The Flute part has an accent on the first note of measure 5. The Oboe part has an accent on the first note of measure 5. The Bassoon part has accents on the first and third notes of each measure. The Violin I and II parts have accents on the first and third notes of each measure. The Viola part has accents on the first and third notes of each measure. The Cello and Contrabass parts have accents on the first and third notes of each measure.

9

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

mf

mp

Detailed description: This system contains measures 9 through 12. The Flute and Oboe parts are mostly silent, with the Oboe playing a short phrase in measure 12 marked *mf*. The Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of eighth notes, marked *sfz* (sforzando). The Violin I and II parts have a *mp* (mezzo-piano) dynamic marking in measure 12.

13

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

Detailed description: This system contains measures 13 through 16. A key signature change to three flats and a time signature change to 3/4 occur at measure 13. The Flute part has a melodic line starting in measure 13, marked *mf*. The Oboe part has a short phrase in measure 13 marked *p* (piano). The Bassoon part has a melodic line starting in measure 13, marked *mf*. The Violin I and II parts have a rhythmic pattern of eighth notes, marked *mf*. The Viola part has a melodic line starting in measure 13, marked *p*. The Violoncello part has a rhythmic pattern of eighth notes, marked *p*. The Contrabass part has a melodic line starting in measure 13, marked *p*.

17

Fl. *mf* *pp*

Ob. *mf* *pp* *mf* *p*

Bsn. *mf* *pp* *mf* *p*

Vln. I *mf* *pp* *mf* *p*

Vln. II *mf* *pp* *mf* *p*

Vla. *mf* *pp* *mf* *p*

Vc. *mf* *pp* *mf* *p*

Cb. *mf* *pp* *mf* *p*

21

Fl. *mf* *ff* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mp* *f*

Cb. *mp* *f*

25

Fl. *f* *p*

Ob. *f* *mp* *sfz*

Bsn. *f* *mp* *sfz*

Vln. I *f* *mp* *sfz* *p*

Vln. II *f* *mp* *sfz* *p*

Vla. *f* *mp* *sfz* *p*

Vc. *f* *mp* *sfz* *p*

Cb. *f* *mp* *sfz* *p*

[B]

29

Fl. *f* *mf* *f* *mp* *p*

Ob. *f* *mf* *f* *mp* *p*

Bsn. *f* *mf* *f* *mp* *p*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

33

Fl. *f* *mp* *mf* *f* *ff*

Ob. *f* *mp* *mf* *f* *ff*

Bsn. *f* *mp* *mf* *f* *ff*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Cb. *f* *mp* *mf*

37

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

41 [C]

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *mf* *p*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

45

Fl.

Ob.

Bsn.

Vln. I *mf* *mp* *p* *fp* *mp* *pp* *f*

Vln. II *mf* *mp* *p* *fp* *mp* *pp* *f*

Vla. *mf* *mp* *p* *fp* *mp* *pp* *f*

Vc. *mf* *mp* *p* *pp* *f*

Cb. *mf* *mp* *p* *pp* *f*

49

Fl. *f* *rit.* *a tempo* **D**

Ob. *f* *rit.*

Bsn. *f* *fp* *mp* *rit.* *a tempo* **D**

Vln. I *p* *mp* *rit.* *a tempo* **D**

Vln. II *p* *mp* *rit.*

Vla. *p* *mp* *rit.*

Vc. *fp* *mp* *rit.*

Cb. *fp* *mp* *rit.*

53

Fl. *f* *mf* *p* *f*

Ob. *f* *mf* *p* *f*

Bsn. *f* *mf* *p* *f*

Vln. I *f* *mf* *mp* *f*

Vln. II *f* *mf* *mp* *f*

Vla. *f* *mf* *mp* *f*

Vc. *f* *mf* *mp* *f*

Cb. *f* *mf* *mp* *f*

pizz.

57

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is 7/4. Dynamics range from *mp* to *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a steady eighth-note accompaniment. The woodwinds have melodic lines that rise in intensity from *f* to *ff* and then decrease to *p*.

Musical score for measures 77-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is 7/4. Dynamics range from *mp* to *f*. The woodwinds play a melodic line with accents, starting at *f* and ending at *p*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*. The Viola and Contrabass parts include *pizz.* markings. A box containing the letter 'F' is placed above the first measure of this system.

81

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

f *mp*

f *mp* *ff* *mf*

f *ff* *mp* *ff* *mf*

f *p* *ff* *mp* *ff* *mf*

f *p* *ff* *mp* *ff* *mf*

f *p* *ff* *mp* *ff* *mf*

85

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p* *sf* *f* *mp* *ff* *ff* *ff*

mf *p* *sf* *f* *mp* *ff* *ff* *ff*

mf *p* *sf* *f* *mp* *ff* *ff* *ff*

mf *p* *f* *ff*

mf *p* *f* *ff*

89

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf*

mf *f* *mf*

mp *f* *mp* *mf*

sfz *mf* *mp* *f* *mp*

sfz *mf* *mp* *f* *mp*

sfz *mf* *mp* *f* *mp*

f *mf* *mp* *f* *mp* *mf*

f *mf* *mp* *f* *mp* *mf*

[G]

93

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf *mp* *pp*

mf *mp* *pp*

mf *mp* *pp*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

97

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

fp

mp

pp

f

p

pp

f

f

fp

p

pp

f

fp

101

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

105

Fl. *f*

Ob. *f*

Bsn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

109

Fl. *mp* *mf* *f* *ff* *ff*

Ob. *mp* *mf* *f* *ff* *ff*

Bsn. *mp* *mf* *f* *ff* *ff*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

113

Fl. *pp* *mf*

Ob. *p*

Bsn. *p* *mf*

Vln. I *ff* *mp* *mf*

Vln. II *ff* *mp* *mf*

Vla. *ff* *mp* *mf*

Vc. *ff* *mp* *mf*

Cb. *ff* *mp* *mf*

117

Fl. *mf* *f* *pp*

Ob. *mf* *pp*

Bsn. *mf* *f* *pp*

Vln. I *mf* *f* *pp*

Vln. II *mf* *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

121

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *mp*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

125

Fl. *ff* *f* *p*

Ob. *f* *mp* *sfz*

Bsn. *f* *mp* *p*

Vln. I *f* *mp* *sfz*

Vln. II *f* *mp* *sfz*

Vla. *f* *mp* *sfz*

Vc. *f* *mp* *sfz*

Cb. *f* *mp* *sfz*

129 **J**

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

f

p

mp

141

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp