

**BACHELOR OF MUSIC IN CONTEMPORARY MUSIC
MUSICAL THEATRE EMPHASIS
DEGREE CONTRACT**

Revised 15 September 2005

NAME	DATE
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MUSIC THEORY - 27				
<i>COURSE #</i>	<i>TITLE</i>	<i>CR</i>	<i>TERM</i>	<i>√</i>
211	Music Theory I	3		
211L	Aural Skills I	2		
212	Music Theory II	3		
212L	Aural Skills II	2		
213	Music Theory III	3		
213L	Aural Skills III	2		
311	Music Theory IV	3		
311L	Aural Skills IV	1		
312	Music Theory V	3		
312L	Aural Skills V	1		
313	Music Theory VI	3		
313L	Aural Skills VI	1		

MUSICOLOGY - 12				
<i>COURSE #</i>	<i>TITLE</i>	<i>CR</i>	<i>TERM</i>	<i>√</i>
360	Renaissance/Early	3		
361	18th-19th Century	3		
362	20th Century Music	3		
366	Music Since 1950	3		

APPLIED MUSIC - 41				
<i>COURSE #</i>	<i>TITLE</i>	<i>CR</i>	<i>TERM</i>	<i>√</i>
320	Conducting I	3		
331	Improvisation	2		
104	Musical Theatre Prod	3		
304	Musical Theatre Prod	3		
MUP	171-199	6		
MUP	271-299	6		
MUP	371-399	6		
MUEN	101-199	3		
MUEN	101-199	3		
MUEN	301-399	3		
MUEN	301-399	3		

PROFESSIONAL DEVELOPMENT - 6				
<i>COURSE #</i>	<i>TITLE</i>	<i>CR</i>	<i>TERM</i>	<i>√</i>
345	The Business of Music	3		
405	Senior Seminar	3		
250	Concert Attendance			

APPROVED MUSIC ELECTIVES - 4				
<i>COURSE #</i>	<i>TITLE</i>	<i>CR</i>	<i>TERM</i>	<i>√</i>

THEATRE/DANCE BLOCK - 30				
<i>COURSE #</i>	<i>TITLE</i>	<i>CR</i>	<i>TERM</i>	<i>√</i>
TA 255	Physical Studio I	3		
TA 265	Acting I	3		
TA 271	Acting II	3		
TA 252	Makeup	3		
TA 385	American Theatre	3		
TA 353	Adv Wkshop: Musical	3		
D185-6-7	Beginning Ballet	3		
D188-9-90	Beginning Jazz	3		
D196-7-8	Beginning Tap	3		
D 357	Dance in Mus Theatre	3		

PIANO PROFICIENCY PASSED	
<i>SIGNATURE</i>	<i>DATE</i>

APPROVAL	<i>DATE</i>
<i>ADVISOR</i>	
<i>DEPT HEAD</i>	
<i>DIV CHAIR</i>	
<i>Sent to Registrar</i>	

PORTFOLIO & PROGRAM EVAL COMPLETED	
<i>SIGNATURE</i>	<i>DATE</i>