BACHELOR OF MUSIC IN CONTEMPORARY MUSIC
DEGREE CONTRACT

Revised 15 September 2005

NAME	***DATE***

MUSIC THEORY - 27				
COURSE #	*TITLE*	*CR*	*TERM*	*√*
211	Music Theory I	3		
211L	Aural Skills I	2		
212	Music Theory II	3		
212L	Aural Skills II	2		
213	Music Theory III	3		
213L	Aural Skills III	2		
311	Music Theory IV	3		
311L	Aural Skills IV	1		
312	Music Theory V	3		
312L	Aural Skills V	1		
313	Music Theory VI	3		
313L	Aural Skills VI	1		

MUSICOLOGY - 18				
COURSE #	*TITLE*	*CR*	*TERM*	*√*
360	Renaissance/Early	3		
361	18th-19th Century	3		
362	20th Century Music	3		
363	Ethnomusicology I	3		
364	Ethnomusicology II	3		
366	Music Since 1950	3		

PROFESSIONAL DEVELOPMENT - 6				
COURSE #	*TITLE*	*CR*	*TERM*	*√*
345	The Business of Music	3		
405	Senior Seminar	3		
250	Concert Attendance			

PIANO PROFICIENCY PASSED	
SIGNATURE	*DATE*

PORTFOLIO & PROGRAM EVAL COMPLETED	
SIGNATURE	*DATE*

APPLIED MUSIC - 38				
COURSE #	*TITLE*	*CR*	*TERM*	*√*
320	Conducting I	3		
321 or 322	Conducting II or III	3		
331	Improvisation I	2		
MUP	171-199	6		
MUP	271-299	6		
MUP	371-399	6		
MUEN	101-199	3		
MUEN	101-199	3		
MUEN	301-399	3		
MUEN	301-399	3		

APPROVED MUSIC ELECTIVES - 31				
COURSE #	*TITLE*	*CR*	*TERM*	*√*

APPROVAL	*DATE*
ADVISOR	
DEPT HEAD	
DIV CHAIR	
Sent to Registrar	