

**GRADUATE APPLICATION M.M. IN CONTEMPORARY MUSIC**

Please read the instructions before completing the application form. Please type or print clearly.

**Personal Information**

Full legal name: \_\_\_\_\_  
last first middle

Citizenship status:  U.S. Citizen     Nonresident alien (list visa type)     Permanent U.S. Citizen but not U.S. citizen

\_\_\_\_\_ country of citizenship if not U.S.A. visa type

Mailing address: \_\_\_\_\_  
Number, street, apt. no.

\_\_\_\_\_ city state zip/postal code country

Other contact info: \_\_\_\_\_  
email 1 email 2 (optional)

\_\_\_\_\_ phone 1 (include country and city code if outside U.S.A.) phone 2 (optional)

**M.M. in Contemporary Music Degree Information**

Area of emphasis:  Collaborative Piano

Composition

Conducting

Instrumental emphasis

Vocal emphasis

Jazz Studies

Performance emphasis

Composing/Arranging emphasis

Performance

Instrument: \_\_\_\_\_

Voice part: \_\_\_\_\_

Recording Technology

**Educational History**

Please list all postsecondary institutions you have attended or are currently attending. Attach a separate sheet if necessary:

_____	_____	_____
<small>institution</small>	<small>city/state</small>	
_____	_____	_____
<small>dates attended (mm/yy to mm/yy)</small>	<small>number of courses</small>	<small>degree and date (earned or expected)</small>
_____	_____	_____
<small>institution</small>	<small>city/state</small>	
_____	_____	_____
<small>dates attended (mm/yy to mm/yy)</small>	<small>number of courses</small>	<small>degree and date (earned or expected)</small>

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## Additional Data

List three (3) people you have asked to submit confidential recommendations, including at least one from a professor/professional in the proposed emphasis of study:

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name	title/institution affiliation
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name	title/institution affiliation
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name	title/institution affiliation
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List TOEFL test dates and scores (required of all applicants whose primary language is not English):

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test date	score	test date	score	test date	score
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## Supporting Materials

Provide a writing sample (e.g., research paper, thesis, etc.) and submit with the application. The writing sample will provide the evaluators with information concerning the potential of the applicant to successfully handle the academic component of the graduate degree. Evaluators will review the sample for command of English, the ability to present an argument in a cogent manner, and evidence of critical thinking.

Submit the following materials based on applicant's area of emphasis only:

### Collaborative Piano, Instrumental Performance, and Vocal Performance

1. Pass a live audition that demonstrates 2-3 works of appropriate literature from different music eras. A VHS recording or DVD of performance skills may be submitted in lieu of the initial live audition; however, any applicant admitted on the basis of a recorded audition must perform a live placement audition upon arrival on campus to begin studies.
2. A repertoire list from the past five (5) years.
3. A current résumé or vita detailing your professional experience, honors, and awards.
4. Copies of select programs applicant has performed in the last two (2) years.
5. A personal statement that addresses 1] performing aesthetics and influences; 2] statement of purpose (*why are you interested in pursuing graduate studies at Western Oregon University*); and 3] long range professional goals. This personal statement is in addition to the required writing sample for the Music Department application.

### Composition

1. Three (3) diverse, legible scores that best reflect the applicant's compositional style(s).
2. Recordings (*CD, VHS Video, and/or DVD formats only*) of three (3) representative works, at least two (2) of which should correspond with the scores submitted. If VHS videos are submitted, please include only one (1) work per tape. MIDI realizations may be used only in exceptional cases. *Do not direct reviewers to a web site - please submit all materials in hard-copy format.*
3. A current résumé or vita, which includes 1] a list of original compositions (including title, medium, date composed, and duration); 2] a list of performances of original works (including date, location, and performers); and 3] a list of prizes, commissions, grants, or other honors recently received.
4. A personal statement that addresses 1] compositional aesthetics and influences; 2] statement of purpose (*why are you interested in pursuing graduate studies at Western Oregon University*); and 3] long range professional goals. This personal statement is in addition to the required writing sample for the Music Department application.

### Conducting

1. Pass a live audition. A VHS recording or DVD of conducting skills may be submitted in lieu of the initial live audition; however, any applicant admitted on the basis of a recorded audition must perform a live placement audition upon arrival on campus to begin studies.
2. A repertoire list from the past five (5) years.
3. A current résumé or vita detailing your professional experience, honors, and awards.
4. Copies of programs applicant has conducted in the last two (2) years.
5. A personal statement that addresses 1] conducting aesthetics and influences; 2] statement of purpose (*why are you interested in pursuing graduate studies at Western Oregon University*); and 3] long range professional goals. This personal statement is in addition to the required writing sample for the Music Department application.

### Jazz Studies

1. *Performers*: Pass a live audition that demonstrates 2-3 jazz styles and improvisation techniques. A VHS recording, CD, or DVD of performance skills may be submitted in lieu of the initial live audition; however, any applicant admitted on the basis of a recorded audition must perform a live placement audition upon arrival on campus to begin studies.
2. *Composers/Arrangers*: Three (3) diverse, legible scores that best reflect the applicant's jazz composition/arranging style. Recordings (*CD, VHS Video, and/or DVD formats only*) of three (3) representative works, at least two (2) of which should correspond with the scores submitted. If VHS videos are submitted, please include only one (1) work per tape.

- MIDI realizations are not acceptable.
3. A repertoire list from the past five (5) years.
  4. A current résumé or vita detailing your professional experience, honors, and awards.
  5. A personal statement that addresses 1] jazz performing aesthetics and influences; 2] statement of purpose *[why are you interested in pursuing graduate studies at Western Oregon University]*; and 3] long range professional goals. This personal statement is in addition to the required writing sample for the Music Department application.

#### Recording Technology

1. Three (3) sample recordings *[CD and/or DVD formats only]* of diverse styles that applicant has recorded and engineered.
2. A current résumé or vita detailing your professional experience, recording/engineering credits, honors, and awards.
3. A list of audio hardware and software with which applicant has substantial experience.
4. Copies of select programs of concerts/music productions applicant has recorded/engineered.
5. A personal statement that addresses 1] recording technology aesthetics and influences; 2] statement of purpose *[why are you interested in pursuing graduate studies at Western Oregon University]*; and 3] long range professional goals. This personal statement is in addition to the required writing sample for the Music Department application.

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#### Checklist

Use the following checklist to make sure your application materials are complete:

- University Application for Graduate Studies at WOU *[contact the graduate studies office for application]*
  - \$50 application fee
  - Official transcripts
- Music Department Application for Graduate Studies *[this form]*
- Three (3) recommendations sent under separate cover *[no form required but adjudicator must speak to applicant's ability to pursue graduate work in the selected area of emphasis]*.
- Writing sample
- Supporting materials for specific area of emphasis
- Optional:* Graduate Teaching Assistantship Application and Graduate Evaluation Form *[available on the music department web site: <http://www.wou.edu/las/creativearts/music/online.html>]*

**Please send all Music Department application materials to the following address.  
Materials must be received no later than March 31, 2009:**

Dr. Kevin M. Walczyk  
Department of Music  
Western Oregon University  
Monmouth, OR 97361  
(503) 838-8275

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#### Statement of Integrity

Western Oregon University students and faculty are committed to scholarly principles that respect and acknowledge individual achievement. Because of this, certain behaviors are viewed as unacceptable, including cheating, plagiarism, falsifying or fabricating information, and aiding or abetting academic dishonesty. Students who violate these principles are subject to penalties, including course failure and dismissal from Western Oregon University.

I certify that to the best of my knowledge all statements made by me in the Application for Admission to the Music Department are correct, complete, and my own. I understand that furnishing inaccurate or misleading information can result in denial of admission, withdrawal of an offer or admission, or dismissal from the Department of Music. If admitted to Western Oregon University, I will abide by the standards of academic integrity expected of Western Oregon University students. I understand that this application and all records gathered for my admission files are confidential and will not be disclosed to me or any other person, except as provided by law. I understand that it is my responsibility to ensure that all required application materials are submitted to the Graduate Studies office, Department of Music, and Financial Aid office by the dates specified by each of these respective offices.

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Applicant's signature

date