

April 19, 2009

Dear WOU Choir alums and friends,

I'm writing with details of an exciting New York performance opportunity, and inviting you to be a part of it.

What: *Carmina Burana* Carl Orff
When: May 23, 2010
Where: Carnegie Hall

You may know that the WOU Chamber Singers, joined by others for the project, have performed four times before under my direction in Carnegie Hall. On this fifth occasion, my invitation to conduct comes from DCINY, a new production company whose goal is to offer exciting and rewarding concerts at reasonable cost to the participants. I'm happy to invite you to perform this massive, dynamic work in an amazing setting with professional orchestra and soloists. Not your typical concert, you'll agree. Anyone who's performed *Carmina* before knows this is an incredible opportunity.

It's also an ideal time to be making travel and hotel plans for New York City, since airlines and hotels are offering excellent deals in order to boost tourism. Participants in this project are free to make their own flight and housing arrangements. For those needing or desiring help with travel and hotel arrangements, we can provide listings of inexpensive hotels in the city – and they do exist – as well as advice about good airline prices! Participants prepare the itinerary that best suits them. The only requirement is to be on time to rehearsals. During the May 20- 24th residency in New York, there will be one 3-hour rehearsal per day, either in the morning or the afternoon; the rest of the time is free to shop, see the sights, take in baseball game, or attend a show.

On the next page you will find more specific details about our timeline, the means of registering your participation, and information regarding inclusion of non-singers on the trip. At this writing, there are approximately 75 singers enrolled for the project: the WOU Chamber Singers, plus choirs from Hawaii and Virginia. The choir needs to be fairly large, about 175-200, to balance the powerful orchestral writing: Orff includes six percussionists!

To repeat: this invitation is extended to ANYONE who has sung in a choir at OCE, WOSC, or WOU! The WOU Chamber Singers, augmented by Chamber Singer alums, will perform some of choruses, and rehearsal tapes will be sent to those who'd benefit from that. PLEASE ALSO NOTE THAT THERE IS A NEED FOR LOTS OF MEN TO SING THISWORK: THE TEXT OF CARMINA BURANA COMES FROM THE WRITINGS OF MEDIEVAL MONKS!

Woudn't it be amazing to have a huge WOU presence on the Carnegie Hall stage? I do hope you'll seriously consider taking part. For even more information, also read the attachment entitled Choral Performer Information, and note contact for me and for WOU coordinator Mike Chapman.

Enthusiastically and musically yours,

Dr. Solveig Holmquist, Director of Choral Studies

CARMINA IN CARNEGIE HALL

ANTICIPATED DATES OF REHEARSAL RESIDENCY: May 20-24, 2010

PERFORMANCE: May 23, 2010 (Memorial Day Weekend)

PARTICIPATION FEE: \$590

PAYMENT SCHEDULE:

Initial deposit due by June 1	\$200
Second payment, due Oct. 1	\$200
Third payment, due Feb. 1	\$190

Checks should be made to
WOU Foundation
("Carmina in Carnegie" on subject line)

Further information, including mailing address for payments, can be obtained by emailing

Solveig Holmquist <holmqus@wou.edu>

Michael Chapman <mikechapmansm@live.com>

Once your registration and initial deposit are received, information about ordering music and rehearsal tapes will be provided.

NOTE: IF YOU LIVE IN THE SALEM AREA, PLAN TO ATTEND CARMINA REHEARSALS ON TUESDAYS DURING APRIL AND MAY. WE'LL PERFORM AT THE ELSINORE ON MAY 16. PARTICIPANTS ARE ENCOURAGED TO TAKE PART IN THIS PRE-NYC PERFORMANCE.

