

WESTERN OREGON
UNIVERSITY

Music 209
Rock Music: A Social History
Dr. Kevin Helppie

Spring 2006

Listening Journal Form

Name: _____ Date: _____

1. **Artist / Song:** _____

2. **Rock 'n' Roll Doll**

Intellect Emotion Sexuality Dance

3. **Historical Era**

Classic Invasion Golden Hard Rock Punk Rock

4. **Lifecycle**

Formulation Maturation Normalization

5. **Theme**

Romance Rebellion

6. **Purpose**

Escape Enlightenment

7. **Instrumentation** (*circle all that apply*)

Guitar Bass Drums Piano/Keyboard

Vocals: Lead Background Close Harmony

Other Instrumentation: Percussion Strings Brass Ethnic Other

8. **Lyrics**

Story-Telling Protest Love Alienation

9. **Musical Influence**

Blues/Rhythm & Blues Gospel Country Jazz Tin Pan Alley

10. **Fingerprint** (*most unique or memorable feature*)
