

**Music 209**  
**Guidelines for Artist/Group Retrospective**

Answer all questions in complete sentences and follow the outline format given. Papers that do not follow the format, or that provide only biographical information, will generally receive a failing grade.

**BIOGRAPHY/PERSONAL HISTORY**

List all group members, the instrument or vocal part each performed, and personnel changes (if any) during the groups' lifecycle. If necessary, make a small "family tree."

What city and country did the group call home? Did the geographic location of the group influence the sound or appearance of the group?

In general, what were the basic social and economic conditions of America, or the country of origin of the group, at the height of their popularity?

Describe important career landmarks for the group. Appearances such as TV, movies, festivals, tours; gold or platinum record sales, etc.

**MUSIC**

Did the group ever use "sidemen" beyond the nucleus of the band (as listed above)? Did these players enhance or detract from the final "product" of the group?

Did the group "self-produce" their albums? If the group did not "self-produce," name the producers they used and whether these producers enhanced or detracted from the final "product."

Describe why you feel this group was either "an original" or "a copycat."

**LYRICS**

Are there consistent themes in the lyrics of this group, such as: adolescent love, sexual innuendo, alienation, anarchy, etc? Give at least one specific example from a song to support your answer.

**SOCIETAL CONTEXT**

Was this group connected to any major political or cultural movements during their time?

Was this group a "victim" or "darling" of the media?

Did the group's public behavior or performance style give a better understanding of their music, or was this not a factor for the group?

## HISTORICAL PLACE

If you were to compare this group to the "legends" we have studied in class, would you consider your group a leader, follower, or stepping stone in the entire history of rock music?

## DISCOGRAPHY

List the titles and release dates of 45s, LPs and CDs.

## BIBLIOGRAPHY

#Follow the format examples on the attached sheet as a guide to bibliographic format# Use at least five sources, from three different areas for your bibliography.

Music Encyclopedias: Groves, Guinness, Penguin Encyclopedia of Popular Music, or other dictionaries or reference books.

General Periodicals: Time, Life, Newsweek, Look, Village Voice

Industry Periodicals: Rolling Stone, Cream, Variety, Billboard, Musician

Newspapers: NY Times, Boston Globe, Chicago Sun Times, LA Times

Films or videos: The Last Waltz, Woodstock, Tommy, The Wall

Internet: Fan or Group Websites, CNN, Reuters

Please note: Wikipedia is not an appropriate resource for academic papers.

### **Suggested Performers (1950-1980)**

Deserving of study and often overlooked by the media.

(For other possibilities not in this list, talk to Dr. H.)

Bo Diddley, Bill Haley, Carl Perkins, Jerry Lee Lewis, Roy Orbison, Eddie Cochran, Gene Vincent, The Everley Brothers, Buddy Holly, Fats Domino, Pat Boone, Ritchie Valens, Chubby Checker, Fabian, The Four Seasons, Dion and the Belmonts, Crystals, The Ronettes, Shirelles, Duane Eddy, The Ventures, Dick Dale, Jackie Wilson, Curtis Mayfield, Booker T and the MG's, Aretha Franklin, Smokey Robinson, Marvin Gaye, Sam and Dave, The Temptations, the Supremes, The Jackson Five, Sly and the Family Stone, Earth Wind and Fire, Stevie Wonder, O'Jays, Sam Cooke, Wilson Pickett, Lonnie Donegan, Gerry and the Pacemakers, Petulia Clark, The Animals, The Dave Clark Five, Chad and Jeremy, Herman's Hermits, Canned Heat, Cream, Fleetwood Mac, The Hollies, Janis Joplin, The Kingsmen, The Kinks, John Mayall's Bluesbreakers, The Yardbirds, Blind Faith, Pink Floyd, the Moody Blues, Jethro Tull, King Crimson, Electric Light Orchestra, Emerson/Lake and Palmer, Frank Zappa, Paul Revere and the Raiders, The Kingston Trio, Joan Baez, Simon and Garfunkel, Jefferson Airplane, Doors, Santana, Mama's and the Papa's, the Byrds, The Band, Crosby, Stills and Nash, Creedence Clearwater Revival, The Eagles, the Allman Brothers, ZZ Top, Lynard Skynard, James Taylor, Joni Mitchell, George Clinton, Kool and the Gang, Chicago, Blood/Sweat and Tears, Steely Dan,

John McLaughlin, Black Sabbath, Deep Purple, Judas Priest, Iron Maiden, David Bowie, Elton John, Alice Cooper, Kiss, BeeGee's, Velvet Underground, Patti Smith, The Ramones, The Sex Pistols, The Clash, Devo, Talking Heads, Elvis Costello, The Police

**Groups Not Allowed for Projects (1950-1980)**

Though great, they have had more than their fair share of discussion and study.

Chuck Berry, Elvis Presley, The Beatles, The Beach Boys, Bob Dylan, Rolling Stones, Led Zeppelin, The Who, Eric Clapton, James Brown, Jimi Hendrix, Grateful Dead