

Music 209
Rock Music: A Social History

Spring 2009
Monday/Wednesday/Friday 1:00-1:50
Smith Hall 121

Course Syllabus

Dr. Kevin Helppie
Western Oregon University-Department of Music
Office: APSC 233B
Office Hours: By appointment
Messages: 8338-8876 or 838-8275
Email: helppik@wou.edu

E-Reserves/Selected Readings: *Rockin' in Time*, by David P. Szatmary, 6th edition. *Rock and Roll: A Social History*, by Paul Friedlander, 1st Edition.

Course Objectives and Content. This class has been created to provide students with a broad understanding of musical content, form, style, and chronology of the Rock music genre. Students will examine the interplay between this music and major societal and technological developments from the post-WWII period up to the 1980s.

Attendance. Attendance at each class meeting is required and recorded. One unexcused absence will be allowed during the term without penalty, except for designated quiz or presentations days. An unexcused absence is defined as an illness for which the student sees a doctor, nurse, or counselor. Upon return to class, the student will show a note or give evidence of having seen a health care professional. Religious holidays, advanced notice of WOU-sanctioned field trips, and family emergencies are also considered legitimate reasons for missing class.

Make-up Quizzes. Make-up quizzes will not be given unless the student has an emergency, accident, or serious illness. A student may make arrangements to take a quiz a day or two early if they know in advance of an upcoming conflict. If a test is missed for other reasons, the average grade of the three other quizzes will be taken with a 10% deduction.

Classroom Conduct. No food or beverages are permitted in the classroom. We will treat each other with respect and consideration at all times. Lateness and idle conversation are considered forms of disrespect that interrupt learning.

Grading and Evaluation:

Quizzes (four at 25 points each)	100 points
Artist/Group Biography or Poster Project	100 points
Song Analysis Project (399 only)	100 points
Listening Journal Forms	50 points