

WESTERN OREGON UNIVERSITY

Music 209
Rock Music: A Social History
Dr. Kevin Helppie

Spring 2009
Monday/Wednesday/Friday 1:00–1:50
Smith Hall 121

Class Schedule

March 30	Meet the R&R Doll Syllabus Listening Journal Form: Mock entry	(E-Reserves/Friedlander/Pages 2-14)
April 1	Streams of Influence	
April 3	Blues: Rural and Urban	
April 06	C & W Jump Band Jazz	
April 08	Tin Pan Alley	
April 10	Founding Fathers of Classic Rock Video	(E-Reserves/Szatmary/Pages 29-53)
April 13	Quiz #1 The Downfall of the Founding Fathers	
April 15	Elvis is in the House!	
April 17	The Doo-Wop Phenomenon	
April 20	A Wall of Girl Sounds	
April 22	The Lads from Liverpool	(E-Reserves/Szatmary/Pages 101-118)
April 24	Media Saturation and the Fab Four Quiz #2	
April 27	Surf Rock	
April 29	The Stones Push the Moral Envelope	(E-Reserves/Friedlander/Pages 103-130)
May 01	Mods, Rockers, and the Who	

May 04	Robert Zimmerman	(E-Reserves/Szatmary/ Pages 81-98)
May 06	Beyond Hedonism: Folk Rock Addresses Social Concerns	
May 08	Soul: Look Out 60's Mainstream!	(E-Reserves/Friedlander/Pages 160-188)
May 11	Motown: A Creative Assembly Line Quiz #3 <i>Artist Summary or Poster Project due for Section A of class</i>	
May 13	Bay Area Counterculture	(E-Reserves/Szatmary/Pages 141-152)
May 15	Woodstock: Peace, Love, and Big Business	
May 18	Woodstock and the Music Festival Scene Comes of Age	
May 20	Twilight of the Gods: Lead guitar legends	
May 22	Looking Through A Purple Haze	
May 25	Memorial Day holiday: No class meeting!	
May 27	70's: The Age of Excess	
May 29	Zep Reigns Supreme	
June 01	Quiz #4 <i>Artist Summary or Poster Project due for Section B of class</i>	
June 03	Punk: Revolution or Just Plain Rude?	
June 06	Questions, Answers and Final Course Summary	
June 10	Final Exam: Wednesday, 12:00-1:50 pm	