

DAN AND GAIL CANNON GALLERY OF ART

Western Oregon University 345 N. Monmouth Avenue Monmouth, OR 97631

Cannon Gallery of Art at Western Oregon University

Call for artists: *Unbound*, a national juried book arts exhibit open to all mediums

This exhibit will explore the boundaries of artist books in contemporary art.

Deadline: postmarked December 28, 2007

Exhibition dates: February 20 to March 21, 2008

Fee: \$20 for up to 3 submissions

For prospectus: <http://www.wou.edu/las/creativearts/gallery/>

For questions: contact Paula Booth, Gallery Director, at boothp@wou.edu or 503-838-8607

TIMELINE

Deadline postmarked: Friday, December 28, 2007

Notifications postmarked: Friday, January 15, 2008

Hand Deliveries accepted: Monday February 11 and Tuesday February 12, 2008, 10 a.m. to 4 p.m.

Shipped Work must arrive by: Tuesday, February 12, 2008

Exhibit Opens: Wednesday, February 2, 2008

Exhibit Closes: Friday March 21, 2008

JUROR

Inge Bruggeman is an internationally renowned book artist working and teaching in Portland, Oregon. She has been making and publishing fine press artist's books under her imprint INK-A! Press since 1992. Her work can be found in galleries and collections throughout the United States.

COMMISSION

Artists receive 70% on sale of work. The Cannon Gallery of Art is part of Western Oregon University. Any proceeds go to sustaining the Gallery as a teaching space.

SHIPPING

Please do not send glass; use acrylic glazing please. Packing materials must be returnable and do not use polystyrene shipping peanuts or similar loose packing. Please send return postage.

ELIGIBILITY

Unbound is a national juried exhibition open to 2- and 3-dimensional art as well as time-based media. All work submitted must have been completed within the last two years. *Unbound* will explore the boundaries of artist books in contemporary art.

INSURANCE and LIABILITY

Although care will be taken in handling of entries, the Cannon Gallery of Art accepts no responsibility for works not properly framed or packaged for handling. Accepted artwork is insured up to \$10,000.00 per piece while on exhibit. Shipping insurance is the responsibility of the artist.

SUBMISSIONS

Slides: Label slides with the name of the artist, title, date completed, medium and dimensions. Place a red dot in the lower left-hand corner. No glass-mounted slides. Please enclose a typed copy of slide names, media, dimensions, artist's name, and contact info.

Digital Files: Digital files must be submitted on a Macintosh platform CD. (Do not email submissions!) TIFF or JPEG files with a minimum resolution of 150 dpi and a maximum resolution of 300 dpi are acceptable. Please keep images to less than 4 MB. (**Do not submit slide shows, Flash files etc.**) Please label each digital image with a number and the artist's name. A reference sheet with thumbnail prints representing images on the CD must be included. Next to each reference print write the corresponding number, the artist's name, title, date completed, medium and dimensions. All CD's must be labeled with the artist's name and contact information.

Please note: slides or CDs will not be returned unless a SASE is included with the application.

ENTRY FEES

\$ 20.00 fee per artist for up to three submissions. One detail photo per submission is acceptable. All entries must include: entry form, disc or slides and check for entry fee. Please make check payable to: Western Oregon University.

Mail entries to:

Unbound

Dan and Gail Cannon Gallery of Art
345 N. Monmouth Ave
Monmouth, OR 97631

FOR QUESTIONS CONTACT

Paula Booth, Gallery Director
503-838-8607
boothp@wou.edu

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ENTRY FORM

Unbound: a national juried exhibit exploring the boundaries of artist books in contemporary art

NAME:

ADDRESS:

TELEPHONE:

EMAIL:

WORK 1

TITLE:

MEDIUM:

DIMENSIONS & WEIGHT:

PRICE:

WORK 2

TITLE:

MEDIUM:

DIMENSIONS & WEIGHT:

PRICE:

WORK 003

TITLE:

MEDIUM:

DIMENSIONS & WEIGHT:

PRICE:

ENTRY CHECKLIST

_____ Entry Form

_____ \$20.00 check made payable to Western Oregon University

_____ CD or slides of images

_____ SASE for the return CD or slides