

creative arts SOON dance music art day

SATURDAY, NOVEMBER 15, 2003 WESTERN OREGON UNIVERSITY

printmaking Rebecca Marsh McCannell

Please join the art faculty for a lesson in printmaking. Come create and print your own relief block. We use all non-toxic materials and waterbased inks so roll up your sleeves and come have some fun.

Becca was raised and schooled in the Midwest. She earned a BFA at Aquinas College, Grand Rapids, MI, and an MFA in printmaking from Northern Illinois University. She's been teaching printmaking and drawing at Western Oregon University full-time since 1995. She is an avid supporter of non-toxic printmaking and has eliminated paint thinner and corrosive acids from the university's print studio. She teaches non-toxic courses in intaglio, relief, screenprinting, and monotypes, and polyester plate lithography. Becca is an active artist and exhibits her prints nationally and internationally.

make your own pinhole camera Mick Briscoe

Pinhole cameras are 'real' cameras and are still used by serious professionals today. Participants will make their own 'lens' and calibrate an f-stop for it at various focal lengths. This lens can be used in a variety of opaque boxes and oddly shaped containers, including oatmeal, fruit juice and rounded containers, can create very interesting images. Due to the limited time frame, participant's lenses will be placed into a traditional camera so that students can make an image with his/her camera.

Mick Briscoe is an adjunct instructor at WOU. He has met and worked with historically significant photographers including Ruth Bernhard, Henry Gilpin, Ansel Adams, Morely Baer and John Sexton. He has taught at world class photography workshops including the Owens Valley Photography and John Sexton Photography Workshops. Briscoe's work has been widely exhibited on the West Coast, including the Oregon Biennial, and his photographs are represented by the SK Josefsberg Studio in Portland, Oregon.

hip hop Darryl Thomas

Learn the latest popular dance steps from the "moonwalk" to the "six-step". This class will focus on popular dance steps seen in rap and R&B videos. All levels are welcome. Please wear comfortable dance or active-wear clothing.

Currently a professor of dance at WOU and artistic director of Rainbow Dance Theater, Darryl Thomas has performed, choreographed and taught in Bermuda, England, Denmark, the Dominican Republic, France, Germany, Italy, Japan, Korea, Mexico and throughout the United States. He received an Emmy award in 1996 for his dance performance in the "25th Anniversary of the Kennedy Center" televised special.

tips for successful music auditions Diane Baxter, Tom Bergeron and Keller Coker

This workshop is designed for the high school junior or senior who expects to take admission and/or scholarship auditions at the college level. Diane Baxter, Tom Bergeron and Keller Coker will discuss audition procedure, demonstrate performance practice, advise students regarding their own repertoire and strategies, and answer questions. Bring a piece to perform or just come and get some tips on auditioning.

Diane Baxter is co-chair of the music department. She teaches piano, ethnomusicology and Women In Music. Tom Bergeron is chair of the Creative Arts Division and a saxophonist. He teaches freshman theory and woodwinds. Keller Coker is director of the WOU Jazz Orchestra and Early Music Ensemble. He also teaches music history and trombone. Baxter, Bergeron and Coker comprise SoundMoves, a faculty chamber-music trio that has performed throughout the Northwest and beyond.

video effects on stage Scott Grim

See how video is becoming an integral part of live theatre. We'll look at design, photography and filming, editing, sequencing and projection, as well as current gear for digital editing and display.

Scott Grim is currently the designer, technical director and theatre technology instructor at Western Oregon University. He holds an M.F.A. in theatre with an emphasis in design from the University of Georgia. He has designed for various theatres, including Pentacle Theatre in Salem, Leech Theatre at the University of Missouri and the Highlands Playhouse in Highlands, North Carolina.

"audition!" David Janoviak

This class will address basic audition techniques for actors. After a short lecture and demonstration concerning how to approach different types of auditions (cold readings, prepared sides and monologues), students will participate in a mock audition and put the techniques into practice.

David Janoviak is a professional actor, director and assistant professor of acting/directing at Western Oregon University. A graduate of The Professional Theatre Training Program at the University of Wisconsin, Milwaukee, he has acted in regional and professional theatres across the country, including the Tony Award-Winning Utah Shakespearean Festival.



You can register online at
www.wou.edu/core/admissions.html

Or you can also choose to complete this registration and mail in a separate envelope by November 10, 2003. Confirmation will be sent to students who register by this date.

Name _____
(please print)

Mailing Address _____
(please print) street city state zip

Phone () _____ E-mail _____

High School Student Year: Jr. Sr. Transfer Student
circle one
_____ please specify school _____ please specify college

Have you decided on a major/minor? Undecided Yes _____
please specify

What is your current interest in WOU? Very Interested Somewhat Interested Uncertain

Do You Need? Sign Language Interpreter Other _____
 Mobility Assistance please specify

Please indicate which date you would like for your free tickets for the *Laramie Project*. (Limit 2)
(circle one) November 13 14 15 20 21 22 (circle one) Number of tickets: 1 2

check one

1 Master Class
9:15 - 10:30 a.m.

- Printmaking
- "Audition!"
- Tips for Successful Music Auditions

check one

2 Master Class
10:45 a.m. - Noon

- Make Your Own Pinhole Camera
- Video Effects on Stage
- Hip Hop

CREATIVE ARTS DAY

Creative Arts Day at Western Oregon University is intended for high school juniors and seniors as well as transfer students who have a strong interest in the visual and performing arts. Each student has the opportunity to attend two master classes in the disciplines of art, dance, music, or theatre. All master classes are taught by Western Oregon faculty from the Creative Arts Division.

Representatives from the Office of Admissions will also be available throughout the program to answer your questions.

For further information, please contact the Office of Admissions at 503-838-8211 (V/TTY), toll free at 1-877-877-1593, Ext. 1, or via e-mail at wolfgangram@wou.edu.

I-5 SOUTHBOUND

Take exit 260-A (Salem Parkway) and follow the parkway into Salem until you come to Commercial Street. Go left on Commercial and follow this street to Marion Street. Turn right on Marion, and as you cross the bridge, merge into the left lane. You will be on Highway 22. Continue approximately 10 miles until you reach Highway 99W. Turn left onto Highway 99W and follow signs to Monmouth.

LARAMIE PROJECT

By Moises Kaufman & The Tectonic Theatre Project
Directed by Dr. Michael Phillips

November 13, 14, 15 & 20, 21, 22

In November 1998, ten New Yorkers set out for Laramie, Wyoming to explore the small western town's loss of innocence following the 1998 hate murder of college student Matthew Shepard. After interviewing 200 residents, they created a deeply moving play about bigotry and tolerance, fear and courage, hate and hope.

You will receive two *FREE* tickets!

To purchase additional tickets, or for more information about the production, contact the Rice Auditorium Box Office at 503-838-8462.

I-5 NORTHBOUND

Take exit 228 (Corvallis/Highway 34W). Follow Highway 34W for approximately nine miles to Corvallis. As you approach Corvallis, merge into the right lane. After crossing the bridge over the Willamette River you will take a right on 3rd Street/99W and follow the signs to Monmouth. Continue on 99W for approximately 20 miles until you reach Monmouth.

AGENDA

Saturday, November 15, 2003

8:30 - 9 a.m.

Check-in and Refreshments

Rice Auditorium

9 - 9:15 a.m.

Welcome

Rice Auditorium

9:15 - 10:30 a.m.

MASTER CLASS 1

Printmaking

"Audition!"

Tips for Successful Music Auditions

10:45 a.m. - Noon

MASTER CLASS 2

Make Your Own Pinhole Camera

Video Effects on Stage

Hip Hop

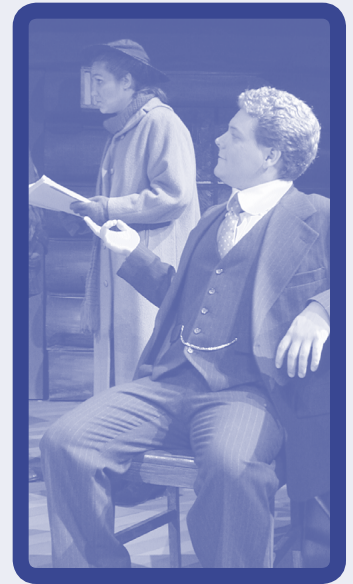
Noon - 1 p.m.

Lunch at Valsetz Dining Hall

1 - 2 p.m.

Optional Tour of Campus and the

Residence Halls



PARKING

From Highway 99W, take Main Street west following the signs to Western Oregon University. At Knox Street, turn right (north). After Powell Street, Rice Auditorium will be on your left. Parking is available for Creative Arts Day participants immediately after Rice Auditorium in Lot B at no charge (except in the metered spots, which are enforced at all times).



Please prepare for inclement weather by bringing a jacket and umbrella. You are strongly encouraged to wear comfortable shoes, particularly if you intend to take the campus tour.

