

WRITING

WR 300W, TECHNICAL AND WORKPLACE WRITING (4)

In the modern workplace, it's likely that you will face the monumental task of informing thousands of strangers about alien concepts. Come learn how to write and format documents so that you can communicate complex ideas clearly and look good doing it. Once you finish this class, you will not only have confidence preparing reports and writing to your co-workers (key features in any job) but you will also be able to write a great resume and cover letter so that you can snag your first job. *Prerequisite: Completed LACC writing requirement*

CRN 30908, MW, 12:00-1:50 am, Dr. Casie Moreland
CRN 30907, TR, 2:00-3:50 pm, Dr. Lars Söderlund

WR 302W, EDITING AND STYLE FOR WRITERS (4)

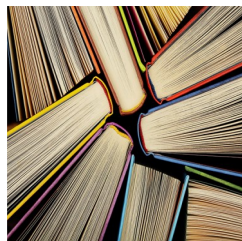
This course—Editing and Style for Writers—provides an introduction to fundamental concepts of sentence structure, conventions and usage that will help writers create clear, effective, correct and well-crafted sentences, appropriate for a particular genre. We will develop a deeper understanding of craft and style by looking closely at various authentic texts, and then apply those understandings to our own writing. This class will be useful to both creative and professional writers. *Prerequisite: Completed LACC writing requirement*

CRN 31633, MW, 2:00-3:50, Dr. Cornelia Paraskevas

WR 361, Poetry Workshop (4)

First course in poetry writing, emphasizing technique and critical appreciation of poetry writing. Workshop. *Prerequisite: completed LACC writing requirement*

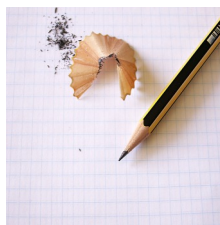
CRN 31634, MW, 12:00-1:50 pm, Dr. Henry Hughes



ENGLISH

MISSION:

Provide personalized learning opportunities leading to advanced studies or a variety of careers including teaching, writing, editing, linguistics and literature. The various programs help students develop a broad knowledge of literature, language and writing to foster analytical and critical skills. Students encounter new ideas, appreciate aesthetic and practical language, become impassioned readers, writers and thinkers, and gain perspectives in assimilating and evaluating their new experiences.



Western Oregon
UNIVERSITY

English, Linguistics, Literature and Writing



Spring 2018—2019

[Spring Registration Begins:](#)

Monday, February 25, 2019

[Spring Classes Begin:](#)

Monday, April 1, 2019

Western Oregon University

345 N. Monmouth Avenue

Monmouth, OR 97361

Bellamy Hall, Humanities Division

Division Office: HSS 313

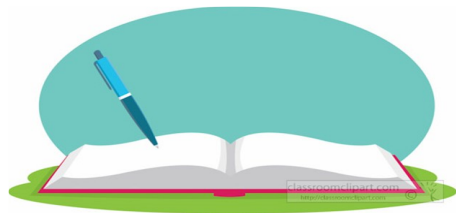
Department Chair: Dr. David Hargreaves

Division Chair: Dr. Carol Harding

Phone: 503-838-8408

Spring Courses:

ENGLISH & LITERATURE



ENG 218W, INTRODUCTION LITERARY STUDY (4)

Overall, this course aims to refine students' ability to read literature carefully, formulate a strong literary thesis, and develop the essay about literature with relevant support, both textual and critical. The primary texts we will focus on this term include a variety of poems, Kafka's *The Metamorphosis*, and Wilde's *The Importance of Being Earnest* (both Kafka and Wilde require the Norton Critical Editions for the secondary material they contain). *Prerequisite: Completed LACC writing requirement and LACC literature requirement*

CRN 31247, TR, 12:00-1:50 pm, Dr. Marjory Lange

ENG 301, SHAKESPEARE (4)

"Where are the vile beginners of this fray?" "My wits begin to turn;" "I would there were no age between ten and three-and-twenty, or that youth would sleep out the rest;" "there is no clock in the forest." A study of statements like these and the characters who make them.

Prerequisite: Completed LACC writing requirement and LACC literature requirement

CRN 30976, MW, 10:00-11:50, Dr. Thomas Rand

ENG 323, BRITISH LITERATURE 1660-1832: "LAUGH LINES" (4)

Restoration & 18th-Century Comedy. We will read *Tom Jones* and a selection of plays, poems, fiction, representing different types of comedy--parody, pastoral, satire... You will need the Norton Critical Edition of Henry Fielding's *Tom Jones* and Volume "C" of the *Norton Anthology of English Literature*. I don't think it will matter if you have the 8th, 9th, or 10th edition. The readings are quite canonical. Assignments include one major paper, one presentation & minor paper, plenty of opportunity to explore your own interests, and lots of good laughs. *Prerequisite: ENG 205 and ENG 218*

CRN 31623, MW, 2:00-3:50 pm, Dr. Marjory Lange

ENG 490/590, Studies in World Literature: Culture and Change (4)

This term's focus will be on intercultural encounters of various sorts, ranging from the SF classic *The Left Hand of Darkness* to novels and short stories that engage modern/traditional, Western/Muslim, mainstream/Native cultures. Especially focusing on how cultural encounters (often clashes) affect individuals, we'll examine the human dimensions of some political, life-style, and philosophical differences through the lens of these literary works. Students will prepare a major (~10 pp) essay that examines several of these works and present their work to the class for broader discussion at the end of the term. Regular attendance, keeping up with reading, and participation are crucial in this seminar-type course. *Prerequisite: ENG 218 or consent of instructor*

CRN 31624, MW, 10:00-11:50 am, Dr. Carol Harding



LINGUISTICS

LING 490, HISTORY OF ENGLISH: ENGLISH AS A GLOBAL LANGUAGE (4)

Why is English spelling "difficult"? Why does English have so many prepositions? Why is Chaucer's language so different from present-day English? The history of English can provide answers to these questions. In this course, we will examine the origins and development of the English language, as well as its role as a global/international language. In addition to describing in detail the linguistic features of each period of English, we will look closely at the relevant historical and social events that have shaped the language. *Prerequisite: LING 310 and LING 315 or consent of instructor*

CRN 31627, TR, 10:00-11:50, Dr. Cornelia Paraskevas

LING 492, PEDAGOGICAL GRAMMAR IN TEFL (4)

In this course, we will develop an understanding of a pedagogical grammar of English that is particularly challenging for Second language learners. Students will learn to teach English structures and usages that they have learned by designing effective grammar teaching activities within a communicative framework. We will examine linguistic structures such as verb tenses, nouns and types of nouns, articles, prepositions, modals, passive voice, gerunds, infinitives, phrasal verbs, relative clauses and conditionals, among others. This is a class designed for students interested in developing their own approach to the teaching of grammar in the TESOL field. *Prerequisites: LING 315, LING 410 and 415.* CRN 30922, MW, 8:00-9:50 am, Dr. Uma Shrestha