**ASL Studies Course Descriptions**

**ASL 101 American Sign Language I (4)**

The first in a related series of courses that focus on the use and study of American Sign

Language (ASL), the language that is widely used by Deaf Americans. This course includes basic ASL vocabulary, grammatical structures and conversational behaviors. Students are introduced to the values and beliefs shared by members of Deaf Culture and the behavioral norms of the Deaf Community.

**ASL 102 American Sign Language II (4)**

Second in a related series of courses that focus on the use and study of ASL. This course includes intermediate ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis on developing more awareness of the cultural values and beliefs shared by the Deaf Community.

*Prerequisite: ASL 101 with a grade of C- or better*

**ASL 103 American Sign Language III (4)**

Third in a related series of courses that focus on the use and study of ASL. Course includes intermediate ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis on developing more awareness of the cultural values and beliefs shared by the Deaf Community.

*Prerequisite: ASL 102 with a grade of C- or better*

**ASL 201 American Sign Language IV (4)**

Fourth in a related series of courses that focus on the use and study of ASL. Course includes intermediate ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis on developing more awareness of the cultural values and beliefs shared by the Deaf Community.

*Prerequisite: ASL 103 with a grade of C- or better*

**ASL 202 American Sign Language V (4)**

Fifth in a related series of courses that focus on the use and study of ASL. Course includes intermediate ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis on developing more awareness of the cultural values and beliefs shared by the Deaf Community.

*Prerequisite: ASL 201 with a grade of C- or better*

**ASL 203 American Sign Language VI (4)**

Sixth in a related series of courses that focus on the use and study of ASL. Course includes intermediate ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis on developing more awareness of the cultural values and beliefs shared by the Deaf Community.

*Prerequisite: ASL 202 with a grade of C- or better*

**ASL 205 Introduction to ASL Studies (3)**

Introductory course to careers in ASL Studies. Students will gain a basic understanding of the variety of jobs available with ASL skills as well as the aptitudes and training required for them.

**ASL 210 Cultural Competencies Needed for Working with Latino Deaf (3)**

Designed to familiarize students with cultural traits of Latinos both hearing and Deaf. Review strategies that might be useful in helping hearing service providers successfully work with individuals who are part of two language and cultural minorities: Deaf and Latino. Discusses the issues involved in trilingual (Spanish/English/ASL) interpreting.

**ASL 215 Visual/Gestural Communication (2)**

Focus on the study of gestures, mime, and pantomime that accompany nonmanual communication. Facial expressions, body movements, and hand shapes that communicate meaning in ASL will be identified and examined. Prerequisite: ASL 103, or consent of instructor

**LING 210 Introduction to Linguistics (4)**

An examination of similarities and differences in languages of the world (phonetics, phonology, morphology, syntax and semantics), as well as issues in applied linguistics, child language acquisition, literacy and dialect diversity.

**ASL 301 American Sign Language VII (4)**

Seventh in a related series of courses that focus on the use and study of ASL. Course includes intermediate ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis on developing more awareness of the cultural values and beliefs shared by the Deaf Community.

*Prerequisites: ASL 203 with a grade of B or better and a rating of Survivor+ on the WASLA, or consent of instructor*

**ASL 302 American Sign Language VIII (4)**

Eighth in a related series of courses that focus on the use and study of ASL. Course includes intermediate ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis on developing more awareness of the cultural values and beliefs shared by the Deaf Community.

*Prerequisites: ASL 301 with a grade of B or better and a rating of Survivor+ on the WASLA, or consent of instructor*

**ASL 303 American Sign Language IX (4)**

Ninth in a related series of courses that focus on the use and study of ASL. Course includes intermediate ASL vocabulary, grammatical structures and conversational behaviors. Special emphasis on developing more awareness of the cultural values and beliefs shared by the Deaf Community.

*Prerequisites: ASL 302 with a grade of B or better and a rating of Survivor+ on the WASLA, or consent of instructor*

**ASL 310 ASL Fingerspelling (2)**

Students will develop increased fluency in their expressive and receptive abilities in

fingerspelling through in-class practice and viewing of additional materials. Will reinforce their abilities to utilize ASL numbering systems for time, money, measurements, game scores, and other amounts.

*Prerequisite: ASL 203, or consent of instructor*

**ASL 315 American Deaf Culture (3)**

Course introduces major aspects of Deaf culture: 1) the history of Deaf people; 2) the

community and culture of Deaf people; and 3) the literature and folklore of Deaf people.

*Prerequisite: ASL 203, or consent of instructor*

**ASL 325 American Sign Language Literature (3)**

Introduces aspects of ASL literature, including poetry, narrative, theatre and drama. Original works will be studied, analyzed and compared.

*Prerequisite: ASL 203, or consent of instructor*

**ASL 330 Special Topics in American Sign Language (4)**

Introduction to specific topics and content areas in ASL discourse. Topics include mathematics, history, science, art, sports, psychology, health, biology, computer and mental health/medical. Receptive and expressive skills in ASL will be enhanced. Skills related to research in sign language discourse will be introduced.

*Prerequisite: ASL 203, or consent of instructor*

**ASL 353 Linguistics of ASL (3)**

Designed to examine the linguistic structural properties of American Sign Language (ASL), including phonology, morphology, syntax, and semantics, and how signed languages differ and are similar to spoken languages. Students will be introduced to the linguistic and culturally based communication issues that impact the process between Deaf and hearing persons.

*Prerequisite or co-requisite: ASL 303, LING 210, or instructor approval*

**ASL 406 Individual Studies (1-3)**

Terms and hours to be arranged. Designed for individual or special studies in a limited area of interest under the guidance of a designated faculty member.

*Prerequisite: consent of instructor*

**ASL 407 Seminar (1-12)**

Terms and hours to be arranged.

*Prerequisite: consent of instructor*

**ASL 408 Workshop (1-12)**

Terms and hours to be arranged.

*Prerequisite: consent of instructor*

**ASL 409 Practicum (1-12)**

Terms and hours to be arranged. Eligible for the RP grade option.

*Prerequisite: consent of instructor*

**INT 409 Practicum: Seabeck (3)**

**ASL 413 American Sign Language Cherology/Phonology (3)**

Study of the cherological/phonological system in ASL, including methods of classifying and describing cheremes/phonemes in ASL and the relevance of this base to cherological/phonological analysis.

*Prerequisites: ASL 303 and ASL 353 with a grade of C or better in both courses, or*

*consent of instructor*

**ASL 414 American Sign Language Morphology (3)**

Focuses on the study of morphological analysis. Data from many languages will be analyzed, but the primary focus will be on ASL morphology. Methods of determining the morphological patterns of language will be examined.

*Prerequisites: ASL 303 and ASL 353 with a grade of C or better in both classes, or consent of instructor*

**ASL 415 American Sign Language Syntax and Semantics (3)**

Focuses on the study of syntactic structure and its interaction with meaning. Word order, lexical categories, sentence types, clause structure, topicalization and sentences with transitive, intransitive and agreement verbs will be studied.

*Prerequisites: ASL 303 and ASL 353 with a grade of C or better in both classes, or consent of instructor*

**ASL 420 Sociolinguistics of Deaf Communities (3)**

Focuses on the sociolinguistic factors that affect language variation and language change. Sociolinguistic factors that influence communication and strategies for analyzing discourse will be identified and described.

*Prerequisites: ASL 303, LING 210, WR 135, or consent of instructor*

**ASL 429 Deaf History: Social and Cultural Issues (3)**

Introduces students to a history of the social, cultural, political, educational and social service aspects of the Deaf community. Students examine the norms and values of Deaf culture, the linguistic, educational, social and professional influences on the Deaf community, and the ways in which deaf and hearing people interact in American society.

**ASL 440/540 Mental Health in the Deaf Community (3)**

Focus on the lives of deaf individuals who have mental health issues and how it affects them culturally and in their communities. Also provides in-depth understanding of how to work effectively with individuals who have mental health issues. Will incorporate readings, discussions, and experimental activities.

**ASL 456/556 First and Second Language Acquisition: Deaf and Hard of Hearing (3)**

Students will be taught the differences in first and second language acquisition of the Deaf or Hard of Hearing student and the relationship to learning in the first language while the second language is acquired.

*Prerequisites: ASL 303 and ASL 353 with a B or better or instructor approval*

**INT 470 Deaf-Blind Interpreting (3)**

Students will be exploring a variety of communication strategies that can contribute to their skill set as ASL/English interpreters and Support Service providers working with the Deaf-Blind community. Students will incorporate these strategies and personalize them depending on the individuals with whom they are working.

*Prerequisite: INT 254 or consent of instructor*

**INT 471 Seabeck: Academic Service Learning Project (3)**

Students will practice using a variety of communication strategies in preparation to work as volunteer interpreters. Support Service Providers and sighted guides with Deaf-Blind people during an annual retreat the last week of August annually. Students are expected to raise funds and travel to Seattle, engaging with their sizable Deaf-Blind community.

*Prerequisite: INT 470 and consent of instructor*

**RC 475 Assistive Listening Devices and Technology (1)**

Provides students with an understanding of the impact of hearing loss on access to oral/ aural communication, and exposes students to a wide range of technology that can improve communication access for individuals experiencing hearing loss across a variety of settings (e.g., employment, education, postsecondary, home, and recreation). Samples of assistive listening, speech-to-text, telecommunication, alerting devices will be demonstrated. Use of interpreters will also be discussed.