

## Art & Design Tentative Schedule 2018-2019

Information is subject to change unexpectedly!!

Check date at top of form for *most current* version of this form.

(\*Mid year revisions will be made in Italics, so they are easy to spot)

Please refer to the Art & Design Major checklist, or speak to your advisor for individual questions regarding your degree path.

### 100-Level Foundations

All Art & Design majors take A115, A116, A120 and A130 (16 credits).

Multiple sections of each foundation course are offered every term.

### 200-Level Intro Courses

Art & Design majors take **16 credits** of 200-level studio classes. Work with your advisor to choose the prerequisite classes that will lead to your intended Upper Division focus areas.

This year, most of the 200-level intro to printmaking, painting, ceramics and sculpture classes have been merged with the upper division classes of the same disciplines, to minimize class cancelations due to low head count, but the intros will be offered more frequently! 200-level classes marked with an "\*" are *not* merged with the UD sections.

Students interested in graphic design, interactive design or time-based media are encouraged to take A220 and 262 (see gray boxes).

Students planning to study painting or printmaking are strongly encouraged to *also* take A230, Intro to Life Drawing. Please work with your advisor to choose appropriate courses.

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
	<b>A220</b> Intro to Typography* MWF 10:00-11:50 Tarter	<b>A230</b> Intro to Life Drawing* TR 3:30-6:15 Poulin
<b>A250</b> Intro to Ceramics TR 9:00–11:45 Harden	<b>A250</b> Intro to Ceramics TR 9:00–11:45 Harden	<b>A250</b> Intro to Ceramics TR 9:00–11:45 Harden
<b>A262</b> Digital Images & Photo 1 TR 12:30-3:15 Tankersley	<b>A262</b> Digital Images & Photo 1 TR 9:00–11:45 Tankersley	
<b>A270</b> Intro to Printmaking (intaglio) TR 12:30-3:15 McCannell	<b>A270</b> Intro to Printmaking (lithography) TR 12:30-3:15 McCannell	<b>A270</b> Intro to Printmaking (monoprints) TR 12:30-3:15 McCannell
<i>Intro to Painting not offered F'18</i>	<b>A280</b> Intro to Painting* MWF 10:00-11:50 MWF Garrison	<i>Intro to Painting not offered S'19</i>
<b>A290</b> Intro to Sculpture MWF 2:00-3:50 Park	<b>A290</b> Intro to Sculpture MWF 2:00-3:50 Park	<b>A290</b> Intro to Sculpture MWF 2:00-3:50 Park

## Art History

The 200-level Art History sequence is *required* for all Art & Design majors.

Art & Design majors may choose UD Art History courses for some of their UD electives and/or choose a *minor* in Art History.

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<b>A204</b> Art History: Prehistoric-Late Antiquity MW 2:00-3:50 Freeman	<b>A205</b> Art History: Middle Ages-Renaissance MW 2:00-3:50 Freeman	<b>A206</b> Art History: Baroque-Contemporary MW 2:00-3:50 Freeman
<b>A304</b> Hist. of Mod. Art: 1789-1914 MW 10:00-11:50 Freeman	<b>A305</b> Hist. of Mod. Art: 1914-1965 MW 10:00-11:50 Freeman	<b>A306</b> Hist. of Mod. Art: 1965-Present MW 10:00-11:50 Freeman
<b>A404C</b> Art of Latin America TR 12:00-13:50 Freeman		<b>A406W</b> Contemporary Art & Theory TR 12:00-1:50 Freeman

## Upper Division Design

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
	<b>A320</b> Graphic Design: Process & Theory MW 4:00-6:45 Thakur	<b>A321</b> Graphic Design: Form & Communication TR 12:30-3:15 Bracy
<b>A323</b> Interactive Media: Web MWF 10:00-11:50 Thakur	<b>A324</b> Interact. Media: Applied MWF 2:00-3:50 Thakur	<b>A425</b> Interactive Media: Contemp. Issues MWF 2:00-3:50 Thakur
<b>A326:</b> Video & Animation 1 TR 9:00-11:45 Tankersley	<b>A327</b> Video & Animation 2 TR 12:30-3:15 Tankersley	<b>A468</b> Art&Technology Wkshp TR 12:30-3:15 Tankersley
<b>A422</b> Print Design: Present'n&Contemp. Issues TR 12:30-3:15 Bracy	<b>A329</b> Print Design: Systems & Techniques TR 9:00-11:45 Bracy	
<b>A308W</b> History of Graphic Design MW 12:00-1:50 Bracy		<b>A462</b> Digital Images & Photo 2 TR 9:00-11:45 Tankersley

**Upper Division Art** \*Note: UD Drawing class is only offered winter term!

From now on, UD Painting, Printmaking, Ceramics and Sculpture will only offer one course# per term to simplify things. Prereqs have been simplified so more students can take these classes.

Fall	Winter	Spring
	<b>A330</b> (prereqs A130, A230) Intermed. Drawing Exploration TR 3:30-6:15 pm Poulin	
<b>A350</b> Ceramics TR 9:00-11:45 Harden	<b>A351</b> Ceramics TR 9:00-11:45 Harden	<b>A352</b> Ceramics TR 9:00-11:45 Harden
<b>A470</b> (prereq A115 or A130) Printmaking (no-etch intaglio) TR 12:30-3:15 McCannell	<b>A471</b> (prereq A115 or A130) Printmaking (lithography) TR 12:30-3:15 McCannell	<b>A472</b> (prereq A115 or A130) Printmaking (monoprints) TR 12:30-3:15 McCannell
<b>A380</b> (prereq A130) Painting: Observation MWF 12:00-1:50 Garrison	<b>A480</b> Figure Painting (prereq A115 or A130 plus A230 & A280) MW 4:00-6:45 pm Poulin	<b>A382</b> (prereq A130) Painting: Watercolor MWF 12:00-1:50 Garrison
<b>A391</b> Sculpture: Material Explorat'n MWF 2:00-3:50 Park	<b>A490</b> Sculpture: Spatial Relations MWF 2:00-3:50 Park	<b>A392</b> Sculpture: Concept Developmt MWF 2:00-3:50 Park

**“W” Design Theory Classes & Senior Portfolio courses**

The following senior courses are Portfolio/Presentation/Exhibition courses designed to help prepare students to enter the field of Art & Design after they graduate. Students take this course when they are **within 3 terms** of graduation.

Seniors with a **studio focus** should take: **A419** Professional Concerns (4 credits)

Seniors with a **design focus** should take: **A429** Portfolio and Professional Preparation (4 credits)

OPTIONAL/Highly Recommended: **A318** Gallery Internship (1-2 cr.) All students are eligible to take this class, not just seniors.

Fall	Winter	Spring
<b>A315W</b> Intermed. 2D Design MWF 10:00-11:50 Tarter		<b>A315W</b> Intermed. 2D Design MWF 12:00-1:50 Tarter
	<b>A316W</b> Intermed. 3D Design MWF 12:00-1:50 Park	<b>A316W</b> Intermed. 3D Design MW 4:00-6:45 Park
<b>A318</b> Gallery Internship 12:00-1:30 F Booth	<b>A318</b> Gallery Internship 12:00-1:30 F Booth	<b>A318</b> Gallery Internship 2:00-3:30 F Booth
		<b>A419</b> Professional Concerns 10:00-11:50 MWF Garrison <b>A429</b> Portf. & Prof. Prep. 9:00-11:45 TR Bracy

## A410 and BFA Classes

The A410 (2 cr.) Critique & Seminar class is open to *all* Upper Division art and design students who want cross-discipline feedback on their projects and who want additional exposure to contemporary issues in art & design.

BFA Majors should enroll in **A410** Critique & Seminar and **A4x5\*** (see list below), *each term* of their final year in the BFA. The BFA classes will be scheduled in the same time block as the UD classes in that media. When registering for classes, select the BFA CRN that aligns with the instructor and media you intend to study that term. **A signed blue slip is required for admittance to the A410 and the BFA classes.**

BFA Project in Design:	A445 (choose CRN by instructor and media)
BFA Project in Ceramics:	A455
BFA Project in Printmaking:	A475
BFA Project in Painting:	A485
BFA Project in Sculpture:	A495

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<b>A410</b> Critique & Seminar Th 3:30-6:15 Bracy	<b>A410</b> Critique & Seminar F 9:00-11:45 Park	<b>A410</b> Critique & Seminar Th 3:30-6:15 Tarter

## General Reminders

We strongly recommend that you schedule regular meetings with your art advisor to help you plan your upcoming coursework.

Students are *required* to attend a general advising meeting each term during week 6 (Wednesday and Thursday 12:00-12:30 in CH 104) to have their advisor hold lifted.

All Art & Design majors must have **84 credits in their major.**

Art & Design majors take at least **40 upper-division** credits in the major.

BFA Majors should enroll in **A410** Critique & Seminar and **A4x5** BFA class in their chosen area of concentration, *each term* of their BFA year.

All WOU students are required to complete a total of 180 credits, including **60 upper-division credits** to graduate.

Each student chooses either the BA (foreign language) or BS (extra math and computer science) option.

Each student must have at least 6 "W" credits (writing intensive courses).\*\*