

## Art & Visual Communication Design Schedule 2016-2017

Information is subject to change. Check for most current version of this form. (\*Revisions in Italics)

Please refer to the Art Major or Visual Communication Design Major advising sheet, or speak to your advisor for individual questions regarding your degree plan.

### Foundations

All **Studio Art majors** take A115, A116, ~~A119\*~~, (substitute A120 for A119) and A130

All **VCD majors** take A115, A116, A120 and A130

Foundation courses are offered every term.

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<b>A120</b> Digital Art/Design TR 3:30-6:15	<b>A120</b> Digital Art/Design * TR 3:30-6:15	<b>A120</b> Digital Art/Design TR 9:00-11:45 & TR 3:30-6:15

*\*A119 will not be offered this year...Art Majors: please take the A120, instead. Advisors should make substitutions on degree plans (or fill out course substitution forms) to reflect this change.*

### 200-Level Intro Courses

Please note that many 200 level courses are only offered ONE time per year.

**VCD majors** take 8 credits at the 200-level: A220 and A262 (or equivalent).

**Studio Art majors** take A230 *plus three additional* 200- level courses (16 credits total).

Please work with your advisor to choose appropriate courses.

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<b>A220</b> Intro to Typography MWF 12:00-1:50 Tarter	<b>A220</b> Intro to Typography MWF 10:00-11:50 Tarter	
<b>A262</b> Digital Images & Photo 1 MWF 10:00-11:50 Tankersley	<b>A262</b> Digital Images & Photo 1 TR 9:00-11:45 Tankersley	
<b>A230</b> Intro to Life Drawing TR 3:30-6:15 Poulin		<b>A230</b> Intro to Life Drawing TR 3:30-6:15 Factor
	<b>A280</b> Intro to Painting MWF 10:00-11:50 Garrison	<b>A250</b> Intro to Ceramics TR 12:30-3:15 Harden
	<b>A290</b> Intro to Sculpture TR 9:00-11:45 Park	<b>A270</b> Intro to Printmaking TR 9:00-11:45 McCannell

## Art History

The 200-level Art History sequence is required for Studio Art majors and VCD majors. Art majors *with Art History Minors* will also take 300- and 400-level art history classes.

Art History course offerings for upcoming academic year:

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<b>A204</b> Art History: Prehistoric-Late Antiquity MW 2:00-3:50 Freeman	<b>A205</b> Art History: Middle Ages-Renaissance MW 2:00-3:50 Freeman	<b>A206</b> Art History: Baroque-Contemporary MW 2:00-3:50 Freeman
<b>A304</b> Hist. of Mod. Art: 1789-1914 MW 10:00-11:50 Freeman	<b>A305</b> Hist. of Mod. Art: 1914-1965 MW 10:00-11:50 Freeman	<b>A306</b> Hist. of Mod. Art: 1965-Present MW 10:00-11:50 Freeman
<b>A406W</b> Contemporary Art&Theory TR 10:00-11:50 Freeman	<b>A308W</b> History of Graphic Design MW 12:00-1:50 Bracy	<b>A404C</b> Film in Non-Western Art TR 12:00-1:50 Freeman

## VCD Upper Division

VCD upper division courses will be offered at the following times:

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<b>A320</b> Graphic Design: Process &Theory TR 12:30-3:15 Bracy	<b>A320</b> Graphic Design: Process &Theory TR 12:30-3: 15 Thakur	<b>A321</b> Graphic Design: Form & Communication TR 12:30-3:15 Thakur
<b>A322</b> Graphic Design: Contemporary Practice TR 12:30-3:15 Thakur	<b>A321</b> Graphic Design: Form & Communication TR 12:30-3:15 Bracy	<b>A322</b> Graphic Design: Contemporary Issues TR 12:30-3:15 Bracy
<b>A323</b> Interactive Media: Web MW 5:00-7:45 Thakur	<b>A324</b> Interact. Media: Applied MW 5:00-7:45 Thakur	<b>A425</b> Interactive Media: Contemp. Issues MW 2:00-4:45 Tankersley
<b>A326:</b> Video & Animation 1 MW 2:00-4:45 Tankersley	<b>A327</b> Video & Animation 2 MW 2:00-4:45 Tankersley	<i>(A328 was discontinued)</i> <b>A462</b> Digital Images & Photo 2 MWF 10:00-11:50 Tankersley
<b>A329</b> Print Design: Systems & Techniques TR 9:00-11:45 Bracy	<b>A422</b> Print Design: Pres & Contemp Issues TR 9:00-11:45 Bracy	
	<b>A468</b> Art & Technology TR 12:30-3:15 Tankersley	

**Studio Art Upper Division** \*Note: UD Drawing class is only offered winter term!

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
	<b>A330s/430s</b> Intermed. & Adv. Drawing TR 3:30-6:15 Factor	
<b>A350s/A450s</b> Intermed. & Adv. Ceramics TR 9:00-11:45 Harden	<b>A350s/A450s</b> Intermed. & Adv. Ceramics TR 9:00-11:45 Harden	<b>A350s/A450s</b> Intermed. & Adv. Ceramics TR 9:00-11:45 Harden
<b>A370s/A470s</b> Intermed. & Adv. Printmaking MW 2:00-4:45 McCannell	<b>A370s/A470s</b> Intermed. & Adv. Printmaking MW 2:00-4:45 McCannell	<b>A370s/A470s</b> Intermed. & Adv. Printmaking MW 2:00-4:45 McCannell
<b>A380/A480s</b> Intermed. & Adv. Painting MWF 12:00-1:50 Garrison	<b>A380/A480s</b> Intermed. & Adv. Painting MWF 12:00-1:50 Poulin	<b>A380/A480s</b> Intermed. & Adv. Painting MWF 12:00-1:50 Garrison
<b>A390/A490s</b> Intermed. & Adv. Sculpture TR 12:30-3:15 Hoffman		<b>A390/A490s</b> Intermed. & Adv. Sculpture TR 12:30-3:15 Park

**Theory & Capstone course**

**Studio Art majors** take *either* A315W Intermediate 2D Design *or* A316W Intermediate 3D Design, according to their concentration areas.

**Capstone** courses required for **Studio Art majors** are:

- A318 Production Gallery Exhibition (formerly A398) (1 credit)
- A418 Gallery Exhibition (must be taken concurrent to A419) (1 credit)
- A419 Professional Concerns (formerly A498) (2 credits)

**VCD majors** take A308W Hist. of Graphic Design (4 credits) *plus* A429 Portf. and Prof. Prep. (4 credits)

<i>Fall</i>	<i>Winter</i>	<i>Spring</i>
<b>A315W</b> Intermed. 2D Design MWF 10:00-11:50 Tarter		<b>A315W</b> Intermed. 2D Design MWF 12:00-1:50 Tarter
<b>A316W</b> Intermed. 3D Design TR 3:30-6:15 Park		<b>A316W</b> Intermed. 3D Design TR 3:30-6:15 Park
<b>A318</b> Productn: Gallery Exhibit F 12:00-1:30 Booth	<b>A318</b> Productn: Gallery Exhibit F 10:00-11:30 Booth	<b>A418</b> Gallery Exhibition F 10:00-11:30 -Booth <b>A419</b> Professional Concerns MW 10:00-11:30 Garrison
	<b>A308W</b> History of Gr. Design MW 12:00-1:50 Bracy	<b>A429</b> Portf. & Prof. Prep. TR 9:00-11:45 Bracy

## General Reminders

As a general rule, all WOU students must have a major and a minor (some exceptions apply).

All Art majors and all VCD majors must have **84 credits in their major**

Art majors take at least **40 upper-division** credits in the major.

VCD majors take **48 upper-division** credits in the major.

All WOU students are required to complete a total of **62 upper-division credits** to graduate.

We strongly recommend that you schedule a meeting with your art advisor to help you plan your upcoming coursework.

Students are required to attend a general advising meeting each term during week 6 (Wednesday and Thursday 12:00-12:30 in CH 104) to have their advisor hold lifted. *Starting fall 2015, even those who have already filed a degree plan are required to have their advisor hold removed each term.*

Students who hope to enter the BFA program will be best prepared if they have an Art History Minor (in addition to the Art Major) and take 12 *additional* credits of 400-level studio coursework.