

REGISTRATION DEADLINE: Friday, February 26, 2016

Western Oregon University's

Portfolio Review Day 2016

Recruitment Scholarships available for Incoming Art Majors
and Incoming Visual Communication Design (VCD) Majors

IMPORTANT: *Only applicants who have applied and been accepted to WOU are eligible for these scholarships. Students who have applied but not been admitted yet are still encouraged to attend Portfolio Day and may be awarded a scholarship once they have been accepted.*

When: Saturday, March 5, 2016, 9:00 a.m. to 1:00 p.m. (We will call you to arrange individual appointments once we receive your registration form. If you want to request a particular time slot, register early!) *Please arrive 10-15 minutes **before** your scheduled meeting time.*

Where: Campbell Hall Room 104

Park in parking lot F and walk east between the tennis courts and Maple Hall (barn shaped building with open timber design) and enter Campbell Hall through the back door. Campus Safety will be notified not to ticket guest cars parked in Lot F. While you are here, we encourage you to tour the art building and visit the exhibition at the Cannon Gallery of Art.

Who is eligible: High school seniors and college transfer students who will be attending WOU next fall as *Studio Art majors or V.C.D Majors* are eligible to apply. Students *currently* taking classes at WOU are not eligible for this particular scholarship, but should instead apply for our Returning Art Student Scholarship at the beginning of spring term.

Award Amounts:

Four **\$1,000 renewable scholarships** will be available for Art/VCD majors entering Western in the fall. Incoming freshmen receiving this scholarship may renew their scholarship for up to three additional years, if they meet all criteria. Transferring students may renew the scholarship once, for a second year of financial assistance.

How to Apply:

1. Send in the attached registration form *now* to let us know if you will A.) come in person or B.) send an absentee application. We prefer the first option! Applicants who live too far away to apply in person should refer to the bottom of the next sheet for details on absentee applications. **Mailed absentee applications must be postmarked by the registration deadline listed above** to be considered for scholarships.
2. Select seven to ten pieces of artwork that reflect the breadth of your creative work. *We prefer works created from direct observation or imagination rather than those copied from photos.* Be prepared to talk about the assignments and decisions you made while creating the work.
3. Those attending Portfolio Day in person should present 2-dimensional works as professionally as possible: in clear sleeves within a portfolio, mounted on illustration board, matted *or* protected with a coversheet. Ceramics and sculptures require no special preparation. Large, unwieldy pieces or pieces that cannot be transported (e.g. wall murals, sold pieces) may be represented with high quality digital printouts, photos, or jpgs on a disk. Video, animation and related digital projects may also be presented.

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Any questions? Please contact:

Rebecca McCannell
Professor of Art
(503) 838-8442
mccannr@wou.edu

Cathy McLean
Art Office Manager
(503) 838-8340
mcleanc@wou.edu

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**Western Oregon University
Portfolio Review Day 2016
Registration Form**

Mail this form to: Portfolio Day
WOU Art Department
345 N. Monmouth Ave.
Monmouth, OR 97361

Or email the following information to:
Cathy McLean
mcleanc@wou.edu

(Please print clearly)

Student Name: _____

Home mailing address: _____

City: _____ **State:** _____ **Zip:** _____

Student's Phone #: (_____) _____ **Student's Email:** _____

Have you already applied to WOU? _____ Have you already been accepted to WOU? _____

(Please check one)

- I am a transfer student
- I am a H.S. Senior

Name of School you are currently attending: _____

City of school: _____ State: _____

(Choose one option below)

I will be coming to campus on Portfolio Day and would like to schedule my appointment:

- Any time is fine with me
- *I request a time slot between _____ and _____

because: _____

**Register early for best chance of getting your requested time.*

of guests coming with you to Portfolio Day: _____ (helps us provide enough refreshments)

I cannot apply in person, but am submitting an Absentee packet instead.

I am enclosing:

- This form, filled out legibly and completely (or email the requested information).
- 8 to 10 high quality jpg images of artwork (labeled or numbered to match the Slide list).
- Slide List that describes the medium, image size, assignment guidelines (if any) and concepts behind *each* work submitted.
- A brief cover letter describing your plan of study at WOU what you hope to do after college.

Submit all materials via email *or* burn documents to CD (labeled with your name and email address) and mail to the address listed above. If you want more information or have questions, please email us.

Mailed absentee applications must be postmarked by registration deadline listed above.